The following results were obtained from a mail cover placed on 1063 26th Street, Santa Monica, California, the address of BERT BRECHT.

Postmark	addresse ₀	Addressor
8-24-44 9-3-44	Subject Subject	104 East 9th Street, New York City M. L., 2025 Montana avenue, Santa Nonica, California.

It will be recalled that BRECHT has previously received a letter bearing this same return address. Source advised that HARY C. and HARGERET LIPPERT reside at 2025 montana avenue and have resided there since November, 1942, at least. The indices of this office reflect no record on the LIPPERTS.

No postmerk	Mrs. K.RIN MICH.ELIS	Royal Danish Logation, Mashington,
(Registered)		D. C.
9-14-44	Mrs. RUTH AMRILU	F. L. CONTLY, 1649 North Wilcox
(Rogistored)		avenue, Los angeles. He record
9-15-44	W. I. KENELU	Scattle, Washington
	(possibly RUTH BERLAU)	
10-25-44	Subject and wife	ROBIN LORD, 9919 Robbins Drive

It will be noted that this is the address at which the telephone mentioned above as being subscribed to by Mrs. VER. B. ROBBINS is located. as stated, BRECHT called this phone on several occasions. ROBIN LORD, an aircraft worker, is known to this office as a member of the Sunset Branch, Northwest Section, Los angeles County Communist Party, helding 1943 Membership Book No. 48861. He was recruited during the spring of 1942.

10-23-44	March BRECHT	_	Veteransdministration, Mashington, D. C. CHN M. CRYER, Electrical Contractor, 2016 Will have coulevard. No record DON.TH, 14408 Addison, Van Muys.
10-24-44	Mrs. BRECHT & C	9	CHN is ARYER, Electrical Contractor,
10-24-44	Mrs. BRECHT		DON.TH, 14408 Addison, Van Ruys.

This is the address of LUDWIG DON.TH, described above, in connection with the

L.... 100-18112

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Postmark	ddrcssoo	addressor	
11-1-#4 (irmcil)	Subject	14 East 75th Street,	
11-4-44	Subject	D. Q. STEWLRT, K.G.H. California	, Culvor City,

DON.ID OGDEN STEELET is a leftist writer, well known to this office for his Communist tendencies.

	\ //	
6-28-44	Mrs. A.RIN CICKLELIS	Danish Logation (Forwarded from Ediciones Mediterraneas 5.L.,
		Casanova 174, Barculona, Spain)
11-8-44	Subject	Kenyon Review, Gambier, Chio
11-9-44	HELLY BRECHT, 259.	Canadian Political Science association,
		273 Bloor Street, West Toronto, Canada.
11-2-44	Subject	GEORGE MAINES, 209 Cloud Street,
		Front Royal, Virginia.
10-27-44	Subject	Y, GOIDSHITH, 191 Wardone Street,
(wirmail)		London, England.
11-17-44	Subject	HENRY-SCHNITZLER, University of
(Special Delivery)	•	California, Department of Dramatic
	1	arts, Borkeloy, California.
11-17-44	Subject	Treasury Department, Mar Finance
		Committee, Los ingeles
Mono	Subject	R. BR.UN, 9269 Burton Tray,
		Boverly Hills, California.
		_

This is the address of RHEINE RD ... BR. UN who is known to this office as a distributor of German language books, particularly those of an anti-Mazi nature such as are published by BERT BRECHT, HEINRICH MANN and LION FEUCHTYL.FGER.

11-14-44	Mrs. E.RIN MICHIELIS	i. H. HORST, 36 Palm avenue, Lecton H.S.H. australia
Honc	Subject	Pfc. HETON (?) S. BRECHT,S.H. 3929193, First Platoon, Company B, 80th Infuntry Training Bra.,
12-30-44	Mrs. BRECHT	Comp Roborts, California M.X POPPER, M.D., 585 South Fairfax

POPPER was described above in connection with

L.m. 100-18112

Postmark

--- ..ddrossco

..ddressor

12-27-44

Mrs./K.RIN LICHLELIS

HOPPIN (possibly H.PPIN) Brothers and Company, 120 Broadway, Now York City

By letter dated January 10, 1945 a further mail cover and consorship stop were placed on the mail of BERT BRECHT.

Various spot surveillances on the residence of BERT BRECHT on Fewember 6, 13, 15 and December 7 met with negative results.

- PEKDIRG -

L... 100-18112

-- UNDEVELOPED LE.DS

THE MAN YORK FIELD DIVISION

HT NEW YORK, NEW YORK, will ascertain the identity of the occupants of 104 Rost 9th Street and 14 Rost 75th Street, from which addresses BERT BRECHT has received mail, and will search the names of these occupants through the office indices.

Will ascertain the background and reputation of LEG KERZ, 3 East 75th Street, with particular regard to Communist and Free Garman sympathics.

mill ascertain the occupants of Suito 1959, 630 Fifth Lyonus, and endeavor to ascertain whether they would have any connection with the Free German movement.

Will ascertain the occupants of apartment 604, 243 Riverside Drive, and attempt to develop whether they have any connection with the Free German movement.

Till ascertain the background and connection of FRINZ J. H.RCH (HOTCH), 141 West 73rd Street, with particular regard to any Communist or Free German tendencies.

AT LARCHIONT, NEW YORK, will ascertain the identity of the occupants of 34 Pryor Lanc and, if possible, whether they have any connection with the Free German movement.

THE PHIL DELPHL. FIELD DIVISION

at PHILDELPHL, PEMNSYLVANIL, will check the appropriate records of the central office of immigration and Naturalization Service in order to ascertain whether or not subject was in the United States in 1936, it having been alleged that he was active in los angeles on February 9, 1936 with an alleged Seviet agent.

For assistance in this load the following is set forth: BRECHT was born February 10, 1898 at Lugsburg, Germany. He last entered the United States on July 21, 1941 at San Pedro, California aboard the M. S. Lunnic Johnson. He bounded this ship at Vladivostok, Russia, but his last foreign residence was Helsinki, Finland. He is described as 5° 9°; 130 pounds; brown ayang dark brown hair; dark complexion; sear on left check; Social Socurity

L.... 100-18112

571-24-8405. His wife's name is EELENE WEIGHL BRECHT; he has two children STEF. 3, born Novembur 3, 1924 in Berlin, and BLRB.R., born October 25, 1930 in Berlin.

THE LOS INCELES FIELD DIVISION

TIOS MEGELES, C.LIFORNIA, will ascertain the identity and character of the proprietor and/or caployees of the Richfield Service Station, 7101 Melrose wenue, Los angeles, the telephone of which was called by BRECHT on several occasions in august and October, 1944.

Will keep in touch with Source for information concerning the photographic activities of RUTH BERLAU.

Will contact Superintendent of Murses, Cedars of Leanen Lospital, in an effort to ascertain the purpose of BERT BRECET's numerous phone calls to this hospital.

Will further report the results of the mail cover and consorship step placed on mail addressed to subject.

AT LONG BEACH, CALIFORNIA, will ascertain the identity of K. L. CERTLIN, 2572 West 5th Street, whose telephone was called by BERT BRECHT on August 13 and September 22, 1944.

Copies of this report are being designated for the San Francisco Field Division inasmuch as it is the office of origin in the Comrap Case and this subject has had connection with that case.

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TITLE: EERTOLT EUGEN FRIEDRICH BRECHT

CASE: INTERNAL SECTED TY - 1:

S. A.:

DATE: Feb

February 1, 1945

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A Comment of the Comm

Sederal Sureau of Investigation

United States Department of Justice Los Angeles 13, California February 21, 1945

Director, FBI

Re: BERTOLT EUGEN FRIEDRICH BRECHT. INTERNAL SECURITY - R REPER 5 IS

Dear Sir:

Authority is hereby requested for the installation of a technical surveillance of BERT BRECHT, 1063-26th Street, Senta konica, California, telephone Santa Monica 5-4945. If the authority is granted this surveillance will be maintained at the central plant and will be designated by the symbol BB-1.

BERT BRECHT is the subject of a pending investigation concerning his activities with respect to the Free German movement, the aim of which is the development of a postwar German government friendly to Soviet Russia. BRECHT's activity in this regard has been largely that of a propagandist in that he writes for the Free German magazine in Mexico. He was also active in the organisational work resulting in the foundation of the Council for a Democratic Germany.

In the investigation of ERECHT it has been ascertained that he is a regular contact of officials at the Russian Vice Consulate in Los Angeles and was also a contact of GREGORIA THEIFETS while the latter was the Soviet Vice Consul at San Prancisco. It will be recalled that EMEIFETS was allegedly an NEVD man conducting a political and military investigation on the West Coast, and that it is known that KHEIFETS was engaged in espionage on this Coast.

The report of Special Agent February 1, 1945 in instant case sets forth the results of the check of of BERT BRECHT. It will be noted from a review thereof that contact was had with telephones listed to a great number of individuals of foreign background. Several of these individuals are mentioned in the Courap investigation and several others are known to this office as Communist Party members. Still others are known as Communist aympathisers, 3

COPIES DESTROYED

Director, FBI

February 21, 1945

Re: BERTOLT EUGEN FRIEDRICH BRECHT, was. INTERNAL SECURITY - R REFER 5 IS

While a technical surveillance was previously had on BERT BRECHT, it is believed that recent developments render one desirable at the present time and will make available important information concerning his activities hat otherwise available to this office.

Yery truly yours,

R. B. HOOD

100-18112 BJV:CMC

FEDERAL BUREAU OF INVESTIGATION

HE ORT MARKET	DATE WHEN MADE	PERIOD FOR	REPORT MADE BY	
PHILATELPHIA, PA	3/14/45	2/27;3/5/45		
frå ·	<u> </u>	, , , , , , , , , , , , , , , , , , ,	CHARACTER OF CASE	
BERTOLT EUGEN FR	IEDRICH BRECHT, w	78.5 •	INTRUMAL SECURI	TY (R)
Section 18		** **	:	
EYNOPSIS OF FACTS:				
		EFER 5 I S		
	The Alien Regis	tration Foreig	gn Service	• .
	Form of subject he entered U. S	, cated 1/15/4	Al, indicated {	
	period. Howeve	r, the Central	L Records of	
<u> </u>	INS reflect no			V
	entry. If subj			1
	This arrival and	departure we	ild be at the	
	port of entry. delphia searche			1. 14.
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		* *	•	, ,
eferènce:	Bureau File #10	0-190707.		٠.
officers againeres	Report of Speci	al Acent		
A PARTIES	dated 2/1/45 at	Los Angeles.		
31. Chille	•	•	•	. - ,
etails:	AT PHILADELPHIA	PENNSYLVANIA) -	
			•	_
as presented by	The records of		on and Naturalization ition Clerk, on Febru	
	the following inf) I j
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(100	·	· · · · · · · · · · · · · · · · · · ·		<u>:,</u>
PORWARDED:	A CAME		DO NOT WRITE IN THESE SPACES	
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- Boston-	L /		manage and the property of the party of the	

... The subject filed an Application for Immigrant Visa (Quota) fill in April 15, 1941, at the American Consulate at Helsinki, Finland. In this application the subject indicated that he had resided at the following places for the five years immediately preceding his application:

Germany Birth to February 19, 1933
Denmark 1933 to March, 1938
Sweden 1938 to April 17, 1939
Finland April 18, 1939, to date (date of application)

It is further set forth in his application that the subject would depart from Bassis, Persia, and enter the United States at San Francisco, California, with final destination Hollywood, California, where he intended to join http://liter.will.tal.org/ffffff], 3351 North Enoll Drive, Hollywood, California. The application further indicated that he intended to remain in the intended States as a permanent resident.

EUGEN BERTOLT FRIEDRICH BRECHT was issued Quota Immigrant Visa #1936 on May 3, 1941, with "no nationality" listed. This visa was issued by W. VON HELLENS, Vice-Consul of the United States. Certificate of Identification #788 had been issued to BERTHOLD ERECHE by the Finnish Police at Helsinki, Finland, on February 4, 1941, which was valid until February 5, 1942.

The records further reflect that BRECHT entered the Port of San Pedro, California, on the SS Annie Johnson as a quota immigrant on July 21, 1941. There was no indication in any of the above-mentioned papers which indicated that the subject had previously been in the United States.

The files of the Immigration and Naturalization Service also contained an Alien Registration Foreign Service Form #7624464, dated January 15, 1941, of EUGEN EFRTHOLD FRIEDRICH BRECHT. This form gave the subject's ultimate destination in the United States as has previously been set forth in this report. (BRECHT apparently filled out this form at Helsinki, Finland, prior to his departure for the United States in 1941.) Item #7 of the above Alien Registration Form contained the following statement: "My first arrival in the United States was (?) month, (?) day, 1935 year." Item #8 of the above Alien Form contained the following: "I have lived in the United States a total of five months." There was also an indication in the above Alien Registration Form that the subject intended to remain in the United States permanently.

The last notice of change of address in the subject's 3. Alien Registration file, which notice was dated January 24, 1944, indicated

that MUEN PERTICUL BRECHT at that time resided at 124 East 57th Street, New York, 31, New York, and that his address previous to his present address had been 1063 26th Street, Santa Monica, California.

A description of the subject, as secured from the records of the Immigration and Maturalization Service, is as follows:

Date of Birth
Place of Birth
Occupation
Color
Height
Weight
Complexion
Hair
Eyes
Scars and Marks
Languages

Marital Status

February 10, 1898 Augeburg, Germany Lecturer and writer Caucasian 5198 Not given

Fair Cark Erown None

Speaks German and English reads and writes German

Married; wife - HELEN; daughter -MARIE BAREALA, born October 28, 1930, Serlin, Gerrany; so.. - 3 STEFAN, born hove ther 3, 1924, Berkin, Jermany.

Information Clerk of the Immigration and Naturalization Service, advised the writer that if the subject had entered the United States in 1935 as a lecturer or as a seaman for a short stay, no record would have been made of his entry at the Central Office of the Immigration and Naturalization Service. She indicated that in the event an individual visited the United States for a few months, the only record of his entry into this country would be at the port of entry.

- REFERRED UPON COMPLETION TO THE OFFICE OF ORIGIN -

PH 100-29,953

UNDEVELOPED LEADS

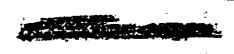
The field divisions receiving copies of this report, with the exception of the office of origin, will check records of the Innigration and Naturalization Service at the ports of entry which they cover, in order to ascertain whether or not the subject was in the United States in 1936, it having been alleged that he was active in Los Angeles on February 9, 1936, with an alleged Soviet agent. In the event a record of the subject's entry is found, will elaborate any background information concerning subject, including the date of his arrival and departure from this country.

A. E. A. TANA A. D. M. LADL MR. CLANAHAN

GEA:lem 100-170707-17

100-190707-20

Barch 27, 1945



WENDEANIALS FOR THE ATTORNEY GENERAL

In connection with this Bureau's investigation of the Comintern apparatus, which includes espionage agents, it has been determined that Bertolt Eugen Friedrich Brecht, 1063 26th Street, Santa Monica, California, telephone Santa Monica 5-4943, has been contacted by an individual known to have engaged in espionage activities. Brecht has been closely associated with German Communist leaders in the Los Angeles area and is allegedly a Soviet agent.

Bugen Friedrich Brecht for the purpose of developing additional information relative to Soviet and Communist espionage activities.

Respectfully,

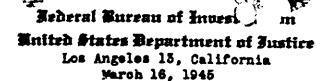
John Edgar Hoover

THE 5:53 PM DATE 9-17-45

57 MAR 3 0 1945

had very al

4W/





Y. PLEASE REPER TO END 100-18112

Director, FBI

Re: BERTOLT EUGEN FRIEDRICH BRECHT, Was. INTERNAL SECURITY (R)

Dear Sir:

Reference is made to Bureau communication of March 9 last, Bureau File #100-190707.

. For the information of the Bureau, the last paragraph of the Los Angeles letter of February 21, 1945, requesting authorization for installation of a technical surveillance on this subject inadwertently stated that a technical surveillance was previously maintained on BERT BRECHT. BRECHT was confused with HEINPICH MANN, a companion subject on whom there was a technical surveillance. The records of this office fail to show that any technical surveillance has been maintained on BRECHT.

The remainder of the letter of February 21, 1945, however, is accurate and authority is again requested for the installation.

Very truly yours.

100-18112 PDH: RW

RECOPLED INDEXES

EX - 41

BIC: fy 100-190707 Warch 9, 1945 - SAC, los Angoles, John Biger Boover - Director, Tederal Bureau of Investigation December 1 MERITOLF EUCKS FRIEDRICH BRECHT. Was. INTERNAL SECURITY - R Your file 100-18112 Beforence is made to your letter of February 21, 1945, requesting authorisation for the installation of a technical surveillance on this subject. The last paragraph of your letter contains the following statement: While a technical surveillance was previously had on Bert Brecht, it is believed that recent developments render one desirable at the present time ". the Bureau has no record of any suthority previously granted to install and populate a sechnical surveillance on Brecht and you are instructed to furnish the Bureau with full details regarding your statement quoted above by return smil. COMMUNICTIONS SECTION MAILED 12 MAR 9 .1945 P.M. MUNEAU AF HEVERTIGATION DEPARTMENT OF JUSTICE

lederal Bureau of Investig United States Bepartment of Justice Los Angeles 13, California April 5, 1945 the de resified LA odynis 14 R75 5/141 EFFIN Re: BERTOLT EUGEN FRIEDRICH BRECHT, W. as INTERNAL SECURITY (R) REFER 5 IS Bureau File #100-190707 On March 29, 1945 Confidential National Defense Informant advised Special Agents and BERT BRECHT, prominent in the Free terman movement in Los Angeles, and attended a farewell gathering given for BILLY WILDER of Hollywood, who it will be re-

called was selected by CMI to handle American motion pictures in Germany after the war. Informant advised that this meeting had been arranged for PPECHT who had previously expressed a desire to talk to WILDER.

During the course of the gathering, BRECHT discussed with -WILDER the names of various individuals in Germany affiliated with the stage and movie industry. Informant was unable to name the persons mentioned by BRECHT with one exception, namely HERBERT CHERING, a very well known dramatic critic in Berlin, Germany.. Informant stated that BRECHT was uncertain about the anti-Nazi character of IHERING and said that he was one individual whom "we" would have to check. According to informant, the names suggested by BRECHT to WILDER referred to individuals considered by BRECHT to be "reliable".

During the course of this gathering, informant also overheard BRECHT remark to someone that OTTO KATZ, alleged OGPU agent in Mexico, had no official connection and was of no political importance. Informant believes that this is another indication of BRECHT's individuality in thinking which renders him incapable of being disciplined and hence the type of person whom the Soviets would not want in Russia.

Confidential National Defense Informant that BRECHT had remarked on another occasion that he had recently seen ROBERT RISKIN of OWI. Informant described RISKIN as being BILLY WILDER'S superior and expressed the belief that BRECHT may have discussed with RISKIN the possibility of getting a job with OWI in order to return to Europe. This meeting, no doubt, occurred four to six weeks ago when ROBERTAMISKIN was in Los Angeles.

COPIES DESTROYED 5-8/ RECORDED & TOPE TO THE DEPLAT, who entered the United States with BRECHT and who resided at the residence of SALLEVISION. SERLAU, who entered 165 Maybery Road, Santa Monica, has acted in the capacity of a secretary BERT BRECHT ? He is known to visit her almost daily at the VIERTEL reside at examination of her effects contained some of his letters.

Director

BO: BERTOLT EUGEN FRIEDRICH BRECHT, WAS UNTERNAL SECURITY (R)

On March 31, 1945, BERLAU departed aboard the Union Pacific "Challenger" for New York City. Prior to departure she moved out of the VIERTEL residence and shipped all of her belongings to her New York address, to wit. 124 East 57th Street. These shipments included one-half dozen boxes of photographic laboratory equipment. Her effects reflect that she has done extensive photographic copying of German language poems, etc. (no doubt the work of BERT BRECHT) and has compiled these in booklet form. It will be recalled that BERLAU reportedly was preparing these booklets for dissemination in Germany after the culmination of the European war. At the time of moving from the VILRTEL home, BERLAU also transferred various boxes and files to the residence of BERT PRECHT. On her departure BRECHT saw her to the train and carried with him two fully packed briefcases which she took with her to New York.

Kational Defense Informant reported that BERLAU had been in contact with a man named CHAPMAN and had informed him that she was going to make a short wave broadcast in Danish. These broadcasts will probably be made under the auspices of CWI with whom she was formerly employed. In this connection her effects contained letters of introduction addressed by FICHIED THALAT, Paramount Studios, Hollywood, to GEORDE TELTHER and ALAT ALCIECT, both of the Trew York Office. The letter to WELTNER introduced BERLAU as a Lanish writer who wants to return to Europe as soon as the war is over in Denmark. The letter states that BERLAU desires to know whether she can be of any use to the foreign department in Denmark. The letter to JACKSON states that BERLAU would like to talk to him about KARRE MICHAELIS, who is known to this office as a Danish writer of Communist sympathies; and that she would like to do some reading or translating work.

BERLAU has stated that she will return to Santa Monica in two or three months. It has been ascertained that upon her return she will reside at the Chalet Motor Hotel, 3212 Wilshire Boulevard, Santa Monica. At the present time it is desired to request of the Bureau blanket authorization for the installation of a microphone surveillance in whichever unit of the Chalet Motor Hotel BERLAU might reside upon her return. This authority is requested now to safe-guard against the possible early return on BERLAU's part and to enable the installation to be made prior to her occupancy so that the evidence obtained therefrom will be admissible in court. In the event that authority is granted it is expected that the surveillance will be conducted from 350 South Palm Drive, Beverly Hills, California, if this place is found to be technically suitable. It is believed that this surveillance, if authorized, will formith almost complete information concerning the activities of PECCHT.

April 5, 1945.

Re: BERTOLT EUGEN FRIEDRICH BRECHT, WAS
INTERPAL SECURITY (P)

It is requested that the New York Field Division endravor to make arrangements to be advised as soon as possible of the contemplated departure of BERLAU for Los Angeles. It is also requested that the New York Field Division conduct such investigation as is necessary to determine the activities of BERLAU while in New York.

" Very truly yours,

R. P. FOOD

SAC

oc New York (Via Air Hail)
San Francisco

100-18112 EJVL:F#

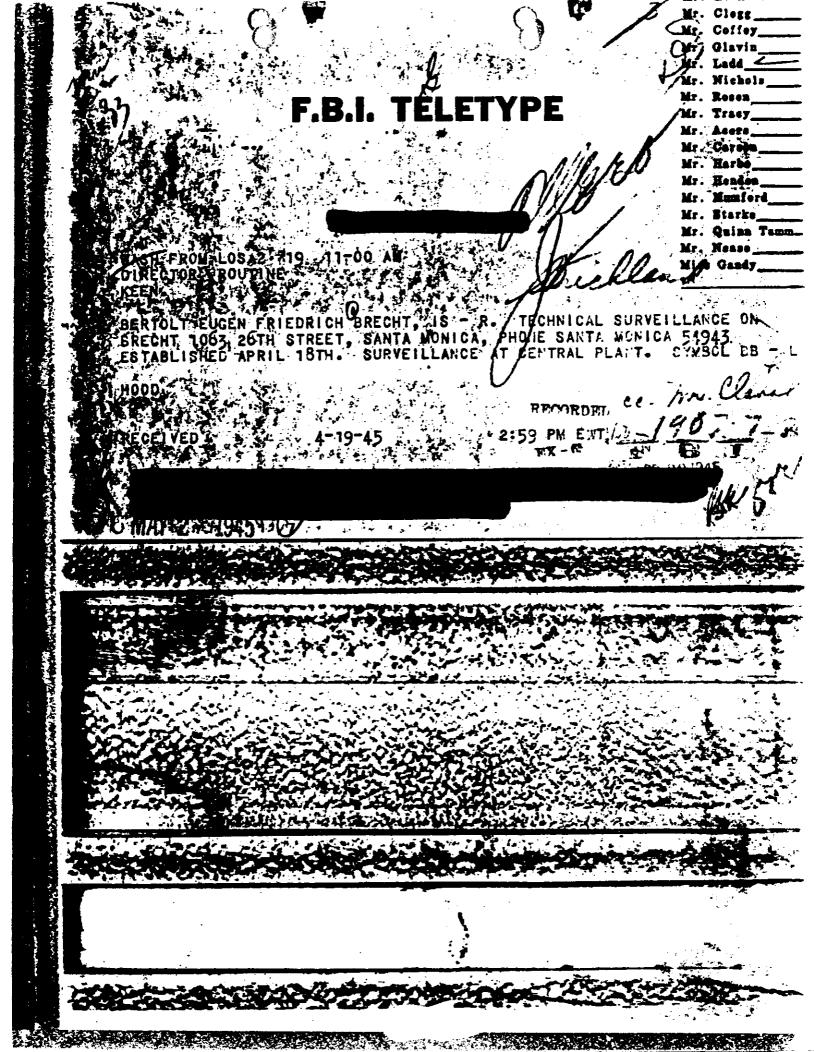
AIR MAIL

SURVEILLANCE ON SUBJECT, ONE HAUCHT BIX THREE THENTYSIXTH STREET, SANTA MONICA, PROVIDED FULL SECURETY ASSURED.

FEDERAL BUREAU OF INVESTIGATION

THIS CASE ORIGINATED AT LOS ANGELES PILE NO. 100-17569 SEATTLE, WASH. 4-7-45 4-7-45 F2 CHARACTER OF CASE BERTOLT EUGEN FRIEDRICH BRECHT, wa. INT FILL SECURITY (R) REFER 5 I S EYNOPSIS OF FACTS: Immigration and Naturalization Service records at Seattle, Washington failed to reflect information concerning subject. -JIC# EFICRENCE: Bureau File #100-190707 Report of Special Agent tated 3-14-45 at Philadelphia. DETAILS: On April 7, 1945 Inspector of the Imagretion and Naturalization Service consulted his records and advised that no information concerning subject BILDHT could be located through a check of the indices. It will be noted that no index is maintained of foreign seaman other than that appearing on ships' manifests. In order to determine whether BRECHT entered the United States as a seaman it will be necessary to determine the ship on which he arrived and the date of entry. Since no future investigation remains to be conducted by the reporting office this case is referred upon completion to the office of origin. REFERRED UPON COMPLETION TO THE OFFICE OF ORIGIN. RECORDER Bureen Los ingeles Seattle EX -37 APR 1619

Mr. E. A. Tamm_ Mr. Clegg_ Mre Coffey_ Mr. Nichols Acare Mr. Harb-Mr. Mumford TANT TROM LOSAL 19 11-00 AM DIRECTOR ROUTINE Mr. Quinn Tamm Mr. Nøije BERTOLT EUGEN FRIEDRICH BRECHT. IS - R. TECHNICAL BURYEILLANCE OF BRECHT 1063 26TH STREET SANTA MONICA, PHONE SANTA MONICA 5:945 sig- hus Lash



FEDERAL BUREAU OF INVESTIGATION

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Confidential Informant is the report of Special Agent dated March 24, 1944 at Philadelphia, lemnsylvatia, in the case entitled

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Federal Bureau of Investigation United States Department of Justice 1636 Raymond-Commerce Building Newark 2, New Jersey WHR : DDB April 30, 1945 100-30281 Director, FBI RE: BERTOLT EUGEN FRIEDRICH BRECHT, was: INTERNAL SECURITY - R REFER 5 I S Dear Sire Reference is made to the report of Special Agent dated March 14, 1945 at Philadelphia concerning the above captioned subject. In reference report a lead was set out for this office among others to check the records of the Immigration & Maturalization Service at the ports of entry which they cover in order to ascertain whether or not the subject was in the United States in 1936. Reference report indicated subject may have entered the United States for a visit or as a seamen and the only record of arrival and departure would be at the port of entry. Inspector of Immigration & Maturalization Service, 1060 Broad St, Newark, New Jersey, advised of this office that all records of arrivals and departures or visitors or seamen at New Jersey ports are maintained in the New York Office of Immigration & Naturalization. Inasmuch as the New York Field Division has been asked in reference report to check the records of the Immigration & Maturalisation Service there, this case is being considered referred upon completion to the office of origin by the Newark Field Division. 14/75 off V<u>ery t</u>ruly yours S. I. MC KEE es Hew York Special Agent in Charge letter de Consefé's .

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FEDERAL BUREAU OF INVESTIGATION

Frems No. 1 THIS CASE ORIGINATED AT IOS ANGELES, CALIFORNIA NY PREMA 100-67077 EED PERIOD FOR DATE WHEN MADE REPORT MADE BY Œ. NEW YORK, NEW YORK 5/2/45 4/20,23,24/45 BERTOLT EUREN FRIEDRICH BRECHT, with alianes: INTERMAL SECURITY - R Eugen Berthold Friedrich Brecht, Bert Brecht, REFIR 5 IS Berdat SYNOPSIS OF FACTS: Immigration records reflect BRECHT entered NYC on Oct. 15, 1935 from Svenborg, Denmark, for purpose of selling his play. Departed from NYC Feb. 5, 1936 on S. S. MAJESTIC bound for England. 14 E. 75th St., NYC, in large apartment building whose numerous tenants include ELISABETH BERGNER. 104 E. 9th St., NYC, is occupied by about 100 business offices including "NEW JASSES", a Communist publication. - RUC -REFERENCE: Bureau File Number 100-190707. Los Angeles letter to the Bureau, April 5, 1945. Report of Special Agent Philadelphia, March 14, 1945. Reports of Special Agent dated February 1, 1945 and October 2, 1944 at Los Angeles. distanti Report of Special Agent New York City, January 31, 1945. DETAILS: superintendent of the building located A chiral term to at 14 East 75th Street, New York City, advised that this building consists of about fifty-five apartments which rent from \$2400 per year up and consequently are occupied by a high-class type of tenants. The following tenents reside in this building: APPROVED AN BO NOT WRITE IN THERE SPACES Bureau los Angeles (1 Encl.) MT F116 100-54836)

A STATE OF THE STA

MI 200-67077

H. F. ATHERTON Mrs. SAM AUERBACH Mrs. CLENDIEN BAILEY ELISABETH BERGNER NADJA BUCKLEY BETTRAM F. BRUMMER SOL BERNSTEIN MARY E. BOURNE A. BRICKEN HARRY BAUM DE CIAMPI NANNETTE EHRMAN RALPH FRIEDMAN FELDMAN EDWARD E. GAUCHE MONROE GOLLWATER Mrs. MILDRED GOLDSTEIN PAUL HAHN I. HUNT EDWARD J. ISAACS DRETA KEMPTON (MCNAWAPA) DAVID M. LIEBERMAN LEE LORING Mrs. J. C. LEVISON JOSEPH LOWE Mrs. JOHN G. LUKE THOMAS LOEB Dr. C. C. McDOUGAL FREDERICK MORLEY

a. M. Konakkia HAROLD K. LEDINA RIGEL Mrs. E. B. MANDEIS IN JOHN MCPRESSON GEORGE OLIPHANT FRANK PHILGUS M. ROSS ARTHUR A. ROSIN L. G. FLINUS STERGEL BOLTON STOLLEGIZATION J. SAVITT LOUIS B. STRONDS P. SMOLKA NATHANIEL SPEAR Mrs. JACK P. SADOMSKY ISABEL SHULTZ S. STRUCK Dr. RAYMOND SULLIVAN SULVER M. J. STRAUSS Mrs. SOL M. STROOCK THOMAS J. TOBIN Dr. GILBERT ZILBERG Dr. PAUL ZINNER

It is noted that ELISABETH BERGNER, who has been mentioned in previous reports of instant case, resides at this address with her husband, Dr. PAUL ZINNER, prominent author and playwright. Although Miss BERGNER is reported to be in Boston at the present time, Dr. ZINNER is presently occupying the apartment. In view of this fact an inquiry is not being made in connection with other tenants at this time.

Investigation at 104 East 9th Street, New York City, reflected this to be an office building occupied by about one hundred business firm. One of the offices in the building at this address is occupied by "NEW MASSES", a Communist publication. In view of the likelihood that the correspondence received by the subject from this address on August 24, 1944 was from "NEW MASSES", it was not deemed advisable to conduct further investigation for the purpose of identifying all of the occupants at this time.

MY 100-67077 --

Special Agent Sp

Manifest Number 1-56-12312 reflected that BERTOLT BRECHT was admitted at the Port of New York City on the S. S. AQUITANIA on October 15, 1935 from Southampton, England. He was thirty-eight years of age at that time and indicated his birth as being at Augsburg, Germany, and his last permanent residence was Svenborg, Denmark. He was issued a P V Visa Number 219 3-3/2 at Copenhagen on October 4, 1935. The name and address of his nearest relative or friend in the country from which he came was indicated as his wife, Mrs. A. SKOVSTASTRAND, Svenborg, Denmark. He stated he had never been in the United States before.

At the time of entrance he intended to stay a period of sixty days and his purpose in coming to the United States was to sell a play. His destination was indicated as in care of Mrs. CHARLES SHIPMAN, The Theater Union, 3903 46th Street, Long Island City, in care of the American Repertoire Theater, New York City.

The subject had passport Number 114/126/31 issued at Berlin, Germany, dated April 29, 1931 by the German Government. He indicated he had mistives in New York who were DeWITT BRONAPD, 1198 Ocean Avenue, Brooklyn, a cousin, and WILLIAM ZAISS, 128 Bay 17th Street, Brooklyn, New York, an uncle.

On December 12, 1935 BRECHT made an application for an extension of time which was notarized at New York City and he was granted the extension until January 31, 1936. At that time his residence was 225 West 69th Street, New York City.

The subject applied for a second extension on January 29, 1936 which was granted until February 5, 1936. BRECHT departed from New York City on February 5, 1936 on the S. S. MAJESTIC which was bound for Southampton, England.

It is noted that RUTH BERLAU is the subject of a separate inwestigation in the New York Field Office entitled, "RUTH BERLAU, with aliases: Mrs. Ruth Berlau, Mrs. Robert Berlau, Mrs. Robert Lund, Maria Sten; SECURITY MATTER - C" and the investigation relative to her activities in the New York Field Division will be reported in connection with that file. A copy of the investigative report in that file is being forwarded to the los Angeles Field Division as an enclosure to this report.

ENCLOSURE - LOS ANGELES (1)

- REFERRIED UPON COMPLETION TO THE OFFICE OF ORIGIN -

FEDERAL BUREAU OF INVESTIGATION

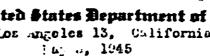
THIS CASE ORIGINATED AT LOS ANGELES, CALIFORNIA FILE NO. 100-11633 PERIOD FOR PORT MADE BY Baltimore, Maryland 5-7-45 4-7-45 15 CHARACTER OF CASE HERTOLT EUGEN FRIEDRICH BRECHT, WAS INTERIAL SECURITY - R Immigration and Naturalization records st Baltimore checked with negative results. -RUC-REFERENCE: Bureau File #100-190707. Report of Special Agent March 14, 1945 at Philadelphia, Pennsylvania. DETAILS: AT BALTIMORE, MARYLAND The records of Immigration and Naturalization Service, Beltimme, Maryland, were checked with the assistance of of that service and no information was discovered indicating that the subject or any of his family had entered the Port of Beltimore at any time. REFERRED UPON COMPLETION TO THE OFFICE OF CRIGIN Los Angeles



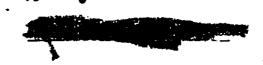
ederal Bureau of Investig

Laited States Department of Imcice

Los angoles 13, California







Director, FBI

100-18112-581-B

BERTOLT EUGEN FRIEDRICK ERECHT.

INTERNAL SECURITY - R

REFLER 5 IS

Doar bir:

For the sureau's information it is being addise, to during the period from April 18 to lay 2, 1948, inclusive, const Tational before Informant LA Policias kept this office Laville of certain of the activities of BURT THE CLT.

Informant has made it known that on several occasions BRECHT has been in contact with one MAX and one MANTOPS, who are apparently husband and wife, but who are otherwise unlaund as yet.

On Lay 1, 1940 this informant reported that] ICHABLIS, the Danish writer of Communist tenuencies, presently in new fork, intends to come to Los Angeles next spring and after that she hopes to return to lemmark. According to informatt, ITOTALID knows a ship owner - a Danish seamun- who will take her lack to emmark aboard ship. MICHABLIS desires to return to Denmark in order to opperve conditions there.

In view of the foregoing information it is requested that he services of this informant be continued.

litter declassified 4417 on 8/14/76

Very truly yours,

2. E. HOOL

100-18112-BB1-B

EJV:CLC

50 JUN 4

FEDERAL BUREAU OF INVESTIGATION

SAN FRANCISC	O, CALIF.	5/16/45	PERIOD FOR WHICH MADE 4/12,13/45	REPORT MADE BY	
BERTOLT EUGEN FRIEDRICH BRECHT, Was.				INTERNAL SECURITY - R	
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			- RUC -		
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DETAILS:	AT SAN PI	RANCISCO, CAL	FPOSUT4		
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CIDS DEPARTMENT OF

fun

To: COMMUNICATIONS SECTION MAY 16, 1945

ROUTINE

Insmit the Collowing message to: BAC, LOS ANOMIES

APPROVAL GRANTED TO INSTALL A MICROPHONE SURVEILLANCE ON NUTH BERLAU AT CHALET MOTOR HOTEL, THREE TWO ONE TWO WILSHIRE BOULEVARD, SANTA MONIGA, PROVIDED FULL SECURITY ASSURED. NO INSTALLATION SHOULD BE MADE UNTIL TELESCOPINITELY DETERMINED BERLAU WILL HETURN TO CALIFORNIA. BUREAU SHOULD HE KEPT ADVISED REGARDING THIS MATTER.

HOOVER

W. J.

ST

76 Mh 2 1945

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Por At

Office Mch andum • UNITE ATES GOVERNMENT

TO : Director, Pederal Bureau of Investigation

DATE: May 9, 1945

AND FROM

SAC, Los Angeles

SUBJECT: BERTHOL

BERTHOL BUGBE FRIEDRICH BRECHT, was

INTERNAL SECURITY - 12 7

REFER 5 I 8

Bureau file 100-190707

Reference is made to my letter dated April 5, 1945, entitled as above in which a request is made for authority to establish a microphone surveillance on RUFH BERLAU, mistress of BERT BRECHT, upon her contemplated return from New York, at which time she will probably reside at the Chalet Motor Hotel, 3212 Wilshire Boulevard, Santa Monica, California.

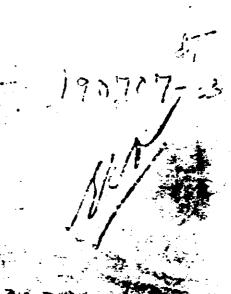
Reference is also made to my letter dated April 21, 1945, entitled "PROPOSED TECHNICAL PLANT" requesting authority to rent an apartment in Santa Monica, California, after explaining that a request had been made for a microphone surveillance on RUTH BERLAU and that certain technical surveillances, including the one on BERT BRECHT, could be run to such a plant at a considerable saving to the Bureau.

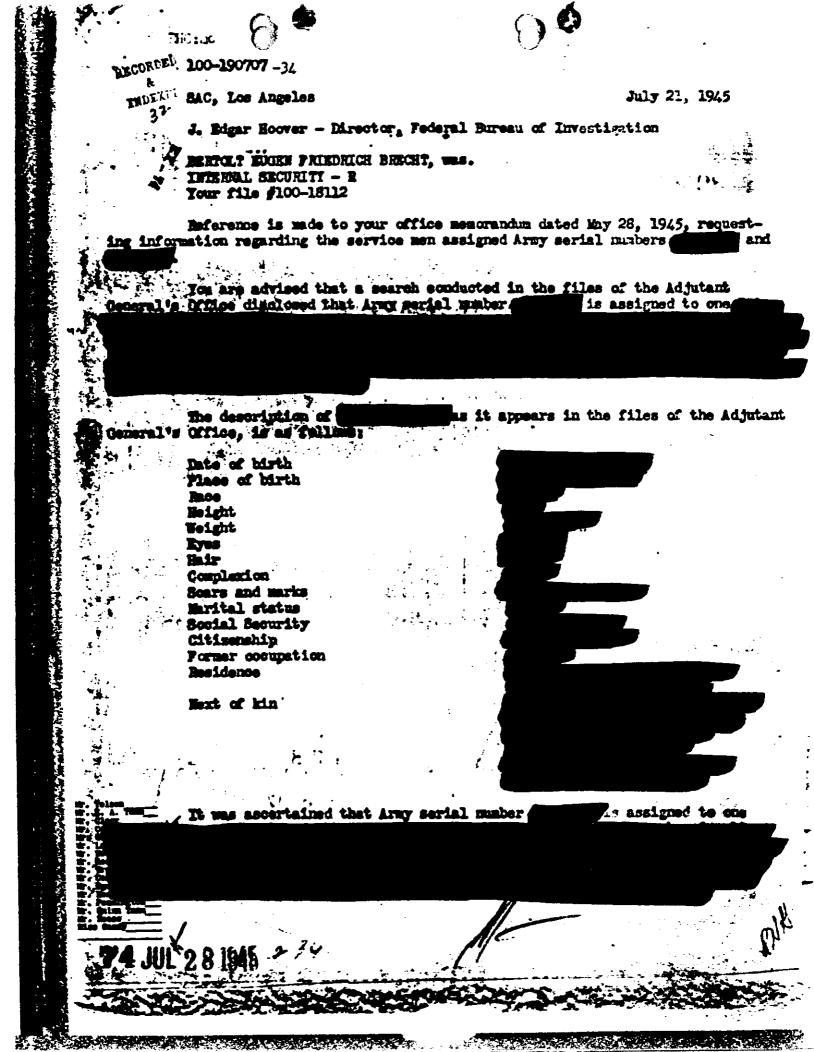
Reference is finally made to the Bureau's teletype dated April 26, 1965, referring to the letter of April 21 and granting approval to rent the space requested.

In order that the Los Angeles Office may clearly understand the Bureau's instructions, it is requested that this office be advised whether or not the teletype dated April 21 was meant to grant authority to establish the microphone surveillance requested in the referenced letter dated April 5, 1945.

In my event, however, it is again requested that authority to missish such a surveillance be granted as soon as is possible.

BJV:MDL 100-18112





SAC, Les Angeles...

July 21, 1945

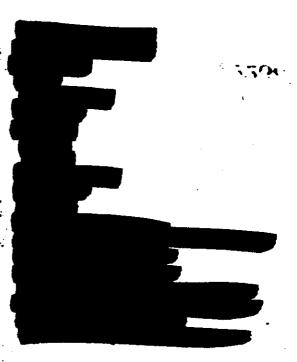
The description of Adjutant General's Office, is as follows:

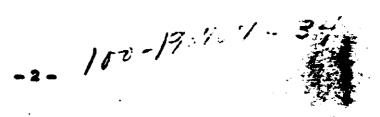
as it appears in the files of the

Date of birth
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Hair
Complexion
Narital status
Social Security
Citisenship
Former occupation
Residence

Maxt of kin

Beneficiary





Office Mondand · UNITO ATES GOVERNMENT Director, FBI DATE: May 28, 1945 SAC, Los Angeles ATTENTION: IDENTIFICATION DIVISION BERTOLT EUGEN PRIEDRICH BRECHT, WAS. INTERNAL SECURITY - R It is requested that this office be furnished with the identity, background and present status of the service men holding Army Serial numbers 100-1811 TO TENT

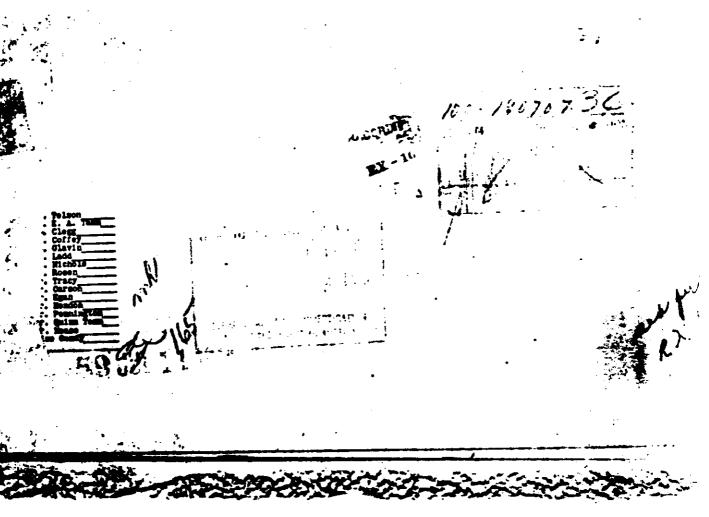
A Bureau of Investig Maired States Department of Los Angeles 13, California June 4, 1945 Director, FBI Re: BERTOLT EUGEN FRIEDRICH BRECHT, was. INTERNAL SECURITY - R Dear Sir: The Bureau's attention is invited to the fact that during the month of May, 1945, Confidential National Defense Informant IA BB-1 furnished this office with general information concerning the activities of BRECHT, and was of assistance in identifying some of BRECHT'S contacts. Informant also kept this office advised of the details of BRECHT'S trip to New York City where he is at the present time. In view of the foregoing, it is requested that the services of this informant be continued. Very truly yours, Bistonia R. B. HOOD 5/14/26 6.00 d 100-18112-88-1 RIV:CLC in advised of Plant INDEXED THE 18 1965.

16 / Jo might Hoover - Director, Federal Agrees of Investigation

MERICLI KUCEN FRIEDRICH BESCHT, WAS.
INTERNAL SECURITY - R
YOUR FILE \$100-18112

Information on the deptioned subject.

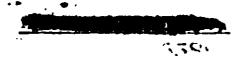
The desired information will be forwarded to you as soon as it is made available to the Bureau.





... deral Bureau of Investiga

United States Department of Justice Los Angeles 13, California June 30, 1945



Director, FFI

Re: BERTOLT EUGEN FRIEDRICH ERECUT, was.
INTERNAL SECURITY - P

Dear Sir:

Enclosed herewith are five copies of the report of Special Agent dated June 30, 1945 at Loc Angeles, California, concerning the above-captioned subject who is prominent in the Free German movement in the loc anceles area.

In view of the fact that the Bureau undoubteily furnishes reports on Free German matters to the State Department, it is desired to call the Bureau's attention to the fact that this report contains information from a confidential information to the effect that ARCHIFALD MacIEISH, presently an Assistant Secretary of State, has been a follower of the Gommunist Party line for many years. The report contains further information reflecting that MacIEISH was associated with a group of individuals in the New Theater League which was allegedly affiliated with another organization, the headquarters of which was in Moscow, Russia.

Very truly yours,

MARIE TOO

R. B. HOOD

Enclosure (5) 100-18112

EJV: CHC

FOURDED

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THE DAY

60 JAN 21 1946

FEDERAL BUREAU OF INVESTIGATION

100-18112 HIS CASE ORIGINATED AT LOS ANGELES DATE WHEN MADE . 6-30-45 LOS LICELLES ٨ INTERHILL SECURITY - R BERTOLT EUGEN FRIEDRICH BRECHT, was is of larch, 1945 ICHIZIO SILOIL, "who is back in Rome", wanted some BRECHT plays for his theater there; his requests came through EERTHOLD VIENTEL, I.I.C. and Pholo mile. Po, Forest Hills, E.Y. BRECHT has produced a "war primor" bolioved to be result of BERLU'S photocopy work. BERIAU loft for N.Y. 3/31/45 at expense of BRECHT Rule in M.Y. ELRL.U is to broadcast shortwave to Scandinavian countries. BRECHT attended ARCHIBAID Hacibish dinner on 4/21/45 with DIDTERIES. Ho is one of authors interested in MUROR. VIRILIE, new Gorman Publishing house in W.Y.C.; which will work whong same line as 1 Libro Libre, the From Gorman Publishing house in Méxice. BRECHT in frequent contact with ChillES LUGHTON; also MORDECLI GORDLICK, an alleged "follower of the C.P. line for many years". He regularly receives mail from Room 701, 8 B. 41st Street, N.Y.C., one such letter contained German language document treating post-war political oconomy of Gormany. BRECHT and HATES BISIDR departed for N.Y. 5/19/45 to supervise production of BRECHT'S play "The frivate Life of the Master Race" by ERNEST-ROBERTS, Thoater of all Mations, 144 Blocker Astrect. BRECHT to roturn to L. about and of Juno. Nocessary travel permit obtained. CLOSURE COPIES DESIRO 2- San Francisco (In Mation) 2- New York 1- Now Orleans (Information) 3- los ingolos Dolo - -- Tert SANDOA by Letter 11-5-74

REFERENCE:

Buroau Filo No. 100-190707.

February 1, 1945 at Los angeles.

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Information reported horoinafter reflects that this girl friend is RUTH BERILLU.

Source A made available the contents of a letter in the possession of RUTH BERLAU on March 31, 1945. This letter was signed BERTOLT (BERT BRECHT) and it advised the addresses that KARIN (KARIN MICHIELIS) was going to New York with FLORENCE HOROLK, and that the writer did not think that KARIN should meet the addressee because "she would never keep her mouth shut". Elsc-where the writer inquires concerning the addressee's plans for going into the country. He suggests a house near the water and thinks that the addressee should look out for semething like that for this autumn. While this letter is not addressed to anyone in particular, the addressee is undoubtedly RUTH BERLAU, inasmuch as it closes with the statement "In August you are beautiful too Ute", UTE being a known nickname for BERLAU, used by BRECHT.

is further believed that the letter which is undated, was written in august, 1944.

In this same letter BRECHT writes "quickly some business matters; call BUDZISLASKI or anyone clse on the committee, and tell him that DIETERIE wishes to become a member of the imerican sponsoring committee. They must write him about it. BUDZISLASKI undoubtedly refers to HERRIE BUDZISLASKI who is connected with the Council for a Democratic Germany, and DIETERIE, of course, refers to either CHERLOTTE or WILLIAM ALETERIE of Los ingoles.

In this letter BRECHT also states that "The KKK-copy will go off next Saturday. Please call FRUNCH, he will have to tell it to INNERTHAL." is proviously reported during Lugust, 1944, BRECHT was in communication with JULIS HEVENTHAL, 229 West 42nd Stroot, New York, and the SAMUEL FRENCH Agency, 25 West 45th Street, New York City. It that time BRECHT desired the SAMUEL FRENCH Agency to approach W. H. AUDEN, 207 East 52nd Stroot, New York to have him adapt one of BRECHT'S plays.

Source A advised that RUTH BERLAU was also in possession of envelopes addressed to her in care of PETER LORRE, Franklin Avenue, Los Angeles, and 3212 Wilshire Boulevard. Further, according to this source, she was in possession of various unpaid medical bills enumerated as follows: A bill dated Bovember 30, 1944 from Dr. MARCUS H. RABWIN in the amount of \$500.00. This was addressed to Mrs. MICHAEL-BERLAU, A final notice dated January 1, 1945 and calling for the payment of \$200.00 to Drs. GORDON ROSENBIUM and EUGENE HELINKOFF; a bill dated January 29, 1945 in the amount of \$40.00 payable to

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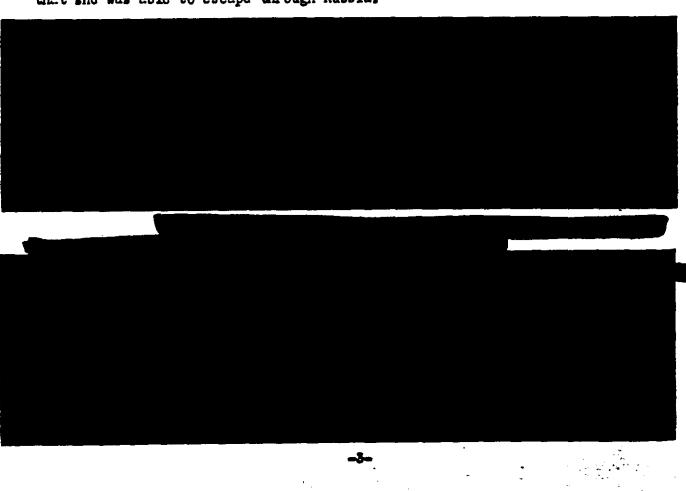
br. David S. Alpert, M.D., 654 South Westlake avenue; a collection notice from the Retail Morchants Credit association dated March 9, 1945 calling for the payment of \$10.00 due Dr. MORRIS GOLDENBERG; a letter dated March 15, 1945 requesting the payment of \$200.00 still due Drs. ROSENBLEM and LELIENCOFF.

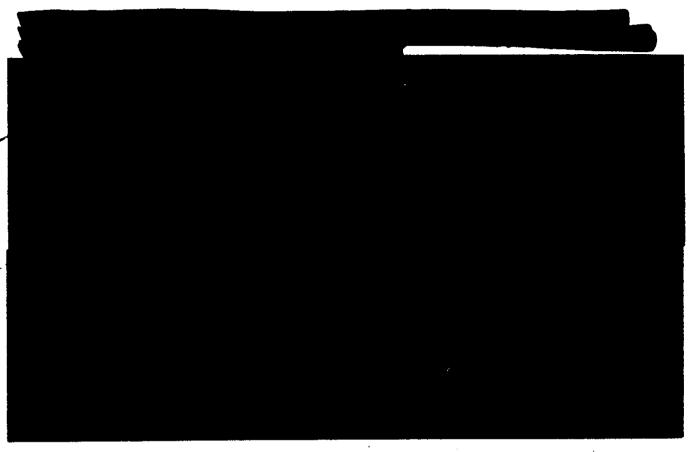
the Chalet Motor Hotel, 3212 Milshire Beulevard, Santa Monica, advised that RUTH BERLAU was registered at the motor hetel from July 26, 1944 until September 6, 1944, though actually she had departed several days prior to the latter date. They advised that BERLAU had talked about having proviously stayed at PETER LORRE'S house for a couple of months and that she expressed a dislike for the place. They advised that BERLAU came to the Chalet Motor Hetel alone but that shortly thereafter a man brought her belongings to her new living quarters. They described this individual as a little fellow with dark hair, who could hardly speak English, and who drove a "wreck of an automobile".

This is undoubtedly BERT BRECHT.

Stated that BERLAU paid her rental regularly and in cash.

Russia and Gormany and evidenced great interest in these topies. He stated that she claimed her husband had been captured by the Gormans in Horway but that she was able to escape through Russia.





Source is, previously mentioned, made it known that RUTH EERLII was in possession of a note contained in an envelope of the Codars of Lebanon Hospital and addressed to Mrs. RUTH BERLIU, Room 514. The note read "Love, I am so glad that you are fighting so courageously. Don't think that I do not want to see you, when you are ill. You are very beautiful, then too. I am coming temporare before mean. Yours, BERTOLT". In addition, below the signature appeared the letters "e p e p" which frequently appear at the close of the correspondence between BRECTH and BERTLIU, according to Source A.



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这种是一种,我们也是一种,我们也是一种,我们也是一种的人,我们也是一种的人,我们也是一种的人,也是一种的人,也是一种的人,也是一种的人,也是一种的人,也是一种的人

Source A made available the contents of a letter in the possession of RUTH BERIAU addressed "My Dear KK". There was no signature on this letter, however, it is believed from its contents to have been written by BERT BRECHT. The letter is undated but it is believed that it was written cometime subsequent to September, 1944 inasmuch as it makes reference to having NUTH (RUTH BERIAU) do some photographic copy work. This letter reads in part is follows:

"I really would need your assistance. It is that I am trying my best on a didactical poem in the style of LUCRETIUS ! "DE RERUL HATURA", dealing with something like the unnaturalness of conditions and relations in the bourgeois classes. The essential part of it will be the MANIFEST, which I am giving in the second and third cantos. The first canto will deal with the difficulties one finds trying to find oneself at home in the nature of our society. The last canto will show the terrible barbarism in its hideous growth. I am forwarding to you the second canto, which was the first I wrote, containing the first half of the Hanifest. The third chapter of the Manifest, in which I criticize the present day socialistic literature, will be dealt with, cursorily, in my first canto. On behalf of the third canto (second chapter of the Hamifest) I am trying to work up the English text in catechism form; I would like to have for it your ESSENTIAL or PRINCIPAL POINTS too. (If you would send these to me, RUTH will guarantee that you get them back quickly, even in a few days, as she will make a photographic copy)......Some parts of the Manifest I have changed a little, as careful as I could; I have the theory about VERELEHDUNG (translator's note: the theory that of a necessity the capitalistic society must bring with itself a downward trend of wages till the border of even below the border of starvation) replaced with *Constitutionally conditioned joblecaness*,etc. you think I was right in doing that? I think I was right in keeping as strict as possible to the text of the classical writers (translator's note: moaning MARX, ENGEIS, the Communist Manifest, otc.) but it might be better to choose some freedom of expression in wording it. I think that the Song is readable enough for public hearing, WEIGHL and KORTAGR (no doubt FRITZ MORTHER) are convinced of this Now I am starting on the second part of the lanifest. This has the quizzes as put by the classical authors (MARX, etc.). Could I smuggle in some now questions and answers, and, if so, what questions? It might be useful to add some sketches (in the spirit of the one I send you about being without a job"), if so what subjects for sketches or skits....."

Source A advised that RUTH BERIAU was in possession of a sheet of paper containing certain notes under the date October 23, 1944. These notes read as follows:

"B (believed to refer to BRECHT) is collecting material for an article about RCSALLEXEDOURG. He is going to tell her story in a biblical style; only the big happenings. He plans to take the first scene at the time that she fled to Finland, after the abortive RUSSIAF REVOLUTION ATTEMPT of 1905. On the running band she is going with the other flooing revolutionaries towards the Finnish borders. Her comrades are complaining, they are desperate: the revolution has failed, and has cost a let of blood. But she proves to them that it has been a victory, and that, at the moment that the Exploiters of the workers think, to have beaten down the revolution for good, we will arise still stronger. So they are approaching the border and the custom-officers. The great problem is now; how to get over that border."

Source A made available the contents of a letter possessed by RUTH BERIAU which was written on a Monday, probably in November, 1944, on the stationary of Motro Goldwyn Mayor, Culver City, California. It was addressed to "My dear Master" and it was signed "Winge". This letter states that the writer had received some blanks from the rationing board which RUTH would have to sign at the places he indicated. He states that RUTH should give the date as hovember 15, 1944 and that he will fill out the rest.

A lotter dated Fovember 30, 1944 on the stationery of SAMUEL FRENCH, Play lublishers and Authors' Representatives, 25 West 45th Street, New York 19, New York, addressed to Miss RUTH BERIAU, 165 Mabory Read, Santa Monica, California, the residence of SAIKA WERTEL at which BERIAU resided until recently, and signed by GARRETT H.—LEVERTON, was made available by Source A who as proviously stated has knowledge of various documents possessed by RUTH BERIAU. This letter states that since the receipt of BERIAU'S wire LEVERTON had been shuttling back and forth between BRANDT & BRANDT and LEVERTHAL (probably JULES LEVENTHAL, mentioned above) offices trying to get a complete script to send to BERIAU. The letter states that BRANDT & BRANDT does not have a copy of the play, nor does Mr. STERH (probably JIMAN STERM, Cherry Grove, Fire Island, New York, referred to in referenced report). LEVERTON is trying however to obtain a copy through Mr. LEVENTHAL who has one complete copy and is trying to locate the ending for the copy which BERIAU new has.

A letter postmarked January 8, 1945 was received at the BRECHT residence addressed to Mr. FRITZ KORTNER, care of BERT BRECHT, from 8 East 41st Street, Room 701, New York City. A letter postmarked January 9 was received by subject from the Hation Associates, 20 Vosey Street, New York City. A letter postmarked January 10 was received by HELEL HEIGEL (Mrs. BRECHT) from the Screen actors Guild, 7046 Hellywood Boulevard. A letter postmarked January 10, 1945 was received at the BRECHT residence addressed to Mrs. KARIH MICHAELIS, care of BERT BRECHT, from 1612 North Sierra Benita Avenue, Hellywood. The criss-cross directory reflects that this address is

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TO THE RESIDENCE AND ADDRESS OF THE PROPERTY O

occupied by HANNA GARTHER. An airmail letter postmarked January 11, 1945, addressed to Mrs. BRECH' was received from KARIN MICHAELIS, 205 West 57th Stroot, New York City. On the same date Mrs. BRECHT received a letter from her son, STEF_M BRECHT, reflecting that his address is as follows: Private STEFAN S. BRECHT, 39729193, First Platoon, Company B, 80th Inf. Trg. Bn., Camp Roborts, California. & lotter postmarked January 12, 1945 was received by Mrs. BRECHT from EDITA MORRIS, 125 East 73rd Stroot, How York City. On the same date BERT BRECHT received a letter from M. L., 2025 Montana, Santa Monica, California. This address has previously been identified as being occupied by HERRY and MERGEREL LIPPERT. A letter postmarked January 13, 1945 was recoived by Mrs. BRECHT from the law offices of BUTTON; HERZOG and BUTTS, 6331 Hollywood Boulevard. On January 16, 1945 a letter was received at the BRECHT residence for Mr. EGON BREINER, care of Mrs. BRECHT. A registered letter postmarked January 27, 1945 was received by BRECHT from REISS, L. G., BuSEL, Baumleingasse 4 (Switzerland). A letter dated January 30, 1945, according to Source A, was addressed to BERT BRECHT at 124 East 57th Street, New York City by ERWIN-PISCATOR. This letter was on the stationery of the *Dramatic Workshop of the New School for Social Rescurch, 44 West 12th Street, Now York City, ERWIN PISCATOR, Director." The lotter advised BRECHT that on March 11 a momorial for ROM.IN ROLL, ND would be held in the auditorium of the New School. He states that EUGHT O'NEILLhad accepted the chairmanship of the committee sponsoring the event, which committee will consist of represontative american and European writers, artists and scientists. The letter closes with the hope that BRECHT'S name may be included "among those revering the memory of a great personality and a courageous fighter for humanity: ROMAIN ROLLAND." It is signed by PISCATOR as Secretary to the Committee.

from NAOMIE-REPLINSKY, 365 New York avenue, Brooklyn, How York. A letter postmarked February 7 was received by BRECHT from W. H. AUDEM, 16 Oberlin avenue, Swarthmere, Ponnsylvania. A letter postmarked February 13, 1945 was received by BRECHT from Wolfging-Roth, 411 East 53rd Street, New York. This letter was addressed to BRECHT at his old address of 817-25th Street, Santa Monica. Letters postmarked February 15 and February 17 were received by BRECHT from 8 East 41st Street, Room 701, New York. A letter postmarked February 17 was received from STEFAN BRECHT indicating that his address was Company A, Sec. III, 3663 SU (possibly SV), University of Chicage, Chicage, Illinois. A letter postmarked February 20, 1945 wasaddressed to HELEN WALGEL (Mrs. BRECHT) by the Academy of Motion Picture arts and Sciences, Suite 820. 530 West 6th Street, Les angales. Another letter postmarked February 24 was received by BRECHT from 8 East 41st Street, Room 701, New York.

On Fobruary 25, 1945, according to Source A, BERT BRECHT was written a letter by K. KORSCH on the letterhead of the H. SOPHETEROLD Homorial College, The Tulano University of Louisiana, New Orleans, Louisiana. The mail cover on BRECHT reflects the receipt of this letter. It might be

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recalled here that KORSCH has proviously been identified by the New Orleans Field Division as K.RL KORSCH. The injestigation by that office reflects that on November 8, 1943 at a War Forum at the Tulane Students! Center, KORSCH supported the pro-Russian statements made by the principal speaker, ROBERT D. FIBID, a Communist sympathizer, and backed FIEID'S assertion that we must start off in our study of the U.S.S.R. on the policy that the Russians are our friends, and travel along this basis until the opposite is definitely proven.

The letter, which shows KORSCH'S address as 3313 Corondelet Street, New Orleans, is addressed to "My dear Brecht". This letter reads in part as follows:

"There is so much to say, so much that calls for a new orientation, since the war is not coming to its end for a long time yet, but will end up with a 'civil war' over there, whilst here—the 'postwar epoch' has begun.

"When I read the New York papers it appears to me that all the smart guys are already at the game 'to jockey for positions'.

Well then, I got both, the primer and that high-brow stuff about the great poets. I think that the commentaries about Dante and Kant,... are too narrow and rather stulted from an historical point of view-but they might not mean so much insofar as you are concerned..... The formulation given by Kant has never become popular, and your attack on a thing, they don't know anything about, misses its aim,--the others will say that the matter is not 'typical'.

*The primer is the very bust there is about this war. I have studied it several times, without a magnifying glass and also taken it under the microscope and I find every time more in it. I am now sending it for a short time to HEDDL. She is very busy, working in a great haste to get ready for her teaching job of 18 hours per week (I give only 9 hours por wook myself, and it is already much too much) dealing with the last volume of the big German reader (grades 7-17) and getting it roady for Gurmany after the war. The BERMING FISCHER VERLIG is going to publish it. It looks to mo, and sho seems to agroe, that we will not get further by selecting from the ruins of the older German literature and educational works. She, as yet, has only little money at her disposal, but she now has the whole work, and therefore also the contributions for it, in hor hands. The army have already given big orders, expecting to get them in the beginning of Barch, or at least and March, bogin april. Could you not produce something for this work or make some special poetry for it?

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"That would you like to say to the German Prisoners of Mar in america?

Inside coftain limits (not real limitations but only imaginary, the real ones FISCHER would not be able to understand) HEDD, would be able even to take in very sharp and pithy stuff. It might be that you would be able to do it under the literary cleak. It is bad anough that lim. HOSS (?) as well as EICHELBERGER and Mrs. FISCHER, belongs to the collaborators, a follow who used to fall for the 'Hitler tricks' and now gets \$100.00 for his Presa for the reader, although he never did anything for the big work at all. There is a great lack of writers about Economy, Politics, Social world, etc. I am going to try to make some propositions soon.

"Toll, I am going to write to HEDDA circumstantially and detailed about your Primor. And also about the 'line' or limitation which we will have to draw in your case on account of (translator's note: he evidently means "the Communistic reputation of") the writer who sends it in. I think I can construct such a boundary line, but even so much can be done to fill it out and to ascertain and prove things. I know that there is so much between us that unites us on both sides of the line, things that date back to after 1918 and things that have developed later as well. I am sorry to say, that I do not think that I have published anything after the publication of my 'New Europe'.

KORSCH continuos, stating that he is planning on writing several books some time in the future, one of which will be entitled "Space and Time in Social Sciences, the other of which will be "Ideologies, Problems and Leadership in Modern Writings". He goes on to say that "The first book will make a buginning with matters which in the old terminology would be registered under The fatorialistic conception of History . The second book, he states will deal (ignoring the alleged antithesis between a 'totalitarian' and a 'democratic' capitalistic form of society) with problems which WRX and INGELS have begun to tackle, although they have not been able to do much about it, because Europe was not ripe for it in their time." He says further that this second book will be in part a criticism of the american Society or commonwealth which is showing the face, more or less, of the coming world-commonwealth, but on the other hand will also be an attempt at expression of the growth in the three or four conturies about which we now know nothing of European history..... This will roycal traces of the primitive societies composed of individuals who rarely come together, and small superated communities. He then poses the question as to how far there were any "classes" and "labor movements" and "Marxism," etc. in those times.....

After closing this letter KORSCH appended a page reading in part as follows:

Hy own 'political inactivity' has changed into some more 'action'. I am working in 'Inter-racial' (better 'anti-racial) matters, and activities; I am giving political lectures, I am using the old unveiled and 'right from the shoulder' language, speaking for experts and in many places. It is a pity, that they don't find fault with anyone on account of anything he says, simply because they don't even understand what he is driving at, only a for understand it.

"" fow wooks ago I read before a literary club, mostly ladies belonging to the best circles, your poom about the Children of Poland' in the English translation made by HEDD.. It had a great effect, the more pity that the effect only existed in expressions as 'how touching', 'much feeling' a 'beautiful poem' etc. etc. I just managed to control myself, but barely so.

"Well, this is only a first notice for you. Last Christmas I rather overworked myself, and I had to reduce my working time to 3 or 4 hours. But I do not go out now, and so I will have a little more time to do some real work, and among that I rackon my correspondence with you."

In this letter KCESCH suggests that STEFF (believed to be STEFAN BRECHT) might go and visit KORSCH'S mother, 643 Roscoe Street (probably Chicago, Illinois). He also asks that BRECHT remember him to RUTH BERLU and says "Thank her for the great service she did me so energetically and so friendly, and finally also successfully."

A letter postmarked February 26, 1945 was received by EERT BRECHT from 8 East 41st Street, Room 701, New York City. On this same date a letter postmarked at New York was received at the BRECHT residence for FRITZ KORTNER. Under date of February 26, 1945, BRECHT received a telegram addressed to him in care of RUTH BERLLU, 165 Habery Read, Santa Honica, from GERRETT HEVERTON. This telegram states that Mr. LUDIM'S agent does not understand BRECHT'S request for a copy of the play and that if BRECHT will explain the request HEVERTON will attempt to procure the copy.

Source a revealed that a telegram dated February 28, 1945 was directed to BERT BRECHT by GARRETT LEVERTON advising that AUDEM had made only one script which LEVERTHAL (JULES LEVERTHAL) had. The script was to be obtained from LEVERTHAL and copies were to be made. LEVERTON stated that one would be sent to BRECHT as soon as it came back from the typist and he would also write BRECHT details of production program.

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The February, 1945 issue of "Freies Doutschland", among the new books advertised in that issue, listed "Fright and Hisery in the Third Reich", written by BERT BRECHT, in the German language. It was stated that the English version of this book is known under the title of "The Friente Elife of the Master Race".

A lotter postmarked Harch 2, 1945 was received by BRECHT from H. L. (MIRG.RET LIPPERT), 2025 Hentana, Santa Monica. A letter postmarked Harch 7, 1945 was received by BRECHT from Apartment 604, 243 Riverside Drive, New York.

directed to BERT BRECHT by G.RRETT LEVERTON. This telegram advised that LEVERTELL was most enthusiastic over the play. LEVENTELL desired that BRECHT sould the name of a scenery designer that BRECHT had once suggested and also wished that BRECHT would proceed with whatever suggestions he might have concorning the musical background for the play. It was stated that LEVERTELL was in hopes of getting MAOULLIER to direct the play, and plans to have the play ready to open in the fall.

On jurch 16, 1945, Source C advised that he was quite well acquainted with the literary activities of BERT BRECHT and BRECHT'S reputation as being pro-Communist. He said that he considered BRECHT to be a Communist and further, that in his opinion, BRECHT would return to Germany. He based this opinion on the fact that BRECHT being a post in the German language could only be successful in Germany.

On March 18 and 19, 1945, phone calls were made to the BERT BRECHT residence from the residence of MERTH H.LL, 96618 Palm avenue, less ingoles,

It is to be noted however, that MERTH H.LL was away on a lecture tour at this time and that he resides at the above address with his wife MERTH, who reportedly was formerly a protege of BERT BRECHT in the theater.

It is interesting to note concerning the above, that according to Source D. MARTIN HALL, whose name was changed at the time of his naturalisation from MARL DOLF RUDOLF ARREADY and COSS, has been alleged to have been a Soviet agent in Caschoslovakia and an OGFU agent. HALL is known to be an acquaintance of BRUCHT and HAME MISLAR.

Under date of March 20, 1945, according to Source A, BRECHT was written a letter by PhOLO LILANO, 98-39 65th Road, Forest Hills, Long Island, Now York. The receipt of this letter was confirmed by mail cover on BRECHT, and the letter read as follows:

"Doar Mr. Brocht:

I wonder if you ever got a similar letter I wrote to you, care of NEW DIRECTIONS. The matter is the following:

lly very good friend IGELZIO SILONE, who is back in Rome, has founded there some kind of theatre; and is very eager to put on your plays THE MIN OF SZECHULN. (By the way, this may not be the correct title, but I have read the play in the German manuscript, and enjoyed it deeply). I do hope that the plan interests you, and have no doubt that Silone would do an excellent job with your play. Would you be kind enough as to send me right away a German script, which I would forward to Rome? The matter seems to be quite urgent, since I have get in the meantime two more pathetic appeals on the matter, from Silone. I think that an Italian audience deserves to hear your voice on the stage, after so long an abstinence.

Workshop of Piscator, who tolls me that he has written to you, to back my request.

I'd be very grateful to hear soon from you."

On March 21, 1945 BERT BRECHT'S automobile was observed at the residence of SALKA VIERTEL where RUTE BERLAU resided at the time.

in letter postmarked hereh 22, 1945 was received by BRECHT from B. VIERTEL, 346 West 84th Street, New York. On the same day BRECHT received another letter from 8 East 41st Street, Room 701, New York.

CONF. INFT.

On March 24, 1945

an unknown man for the purpose of Interviouing him for a Swedish newspaper and in this connection she advised him that she was going to New York on Friday, March 30th. The unknown man agreed to allow such an interview during the first part of the week and requested her to call him at Hollywood 5911, which is listed to the R.K.O. Studios.

On March 24, 1945, according to BERT BRECHT attended a farewell gathering given for BILLY WILDER of Hollywood, California, who had been selected by 0.77.1. to handle american motion pictures in Germany after the war. Informant advised that in fact this gathering had been arranged principally so that BRECHT might talk to WIDER, BRECHT having previously expressed a desire to do so. On this occasion, according to this

informant, BRECHT discussed with HINGR the names of various individuals in Germany affiliated with the stage and movie industry. BRECHT referred to these individuals as being "reliable" persons. The only available name of persons in Germany mentioned by BRECHT was that of HERBERT THERING, a well known dramatic critic in Berlin, Germany. BRECHT expressed some doubt as to the anti-Masi character of IHERING and said that he was one individual whom "we" would have to check.

This informant also advised that on another occasion BRECHT had remarked that he had recently seen RCBERT-RISKIN of O.W.I. who is, according to informant, BILLY WILDER'S superior. It is known that RISKIN was in Los angeles in about the latter part of February, 1945.

has advised that BRECHT continues to express himself as desiring to return to Germany with some sort of a theatrical group. He makes reference to this metter in such a way, however, as to indicate that he does not contemplate the possibility of an early return. He further sooms to indicate that whether or not he will be able to return depends upon who will be in authority in postwar Germany.

A lotter postmarked March 24, 1945 was received by BERT BRECHT from LUROPLE MERILS, 10 West 23rd Street, New York City.

TONE TO THE BERT BRECHT'S On March 26, 1945, according to name was montioned in a conversation between a woman, probably ERN SUDZISIASKI, socretary to CH_RLOTTE DIETERIE and MIKELIE-VEVILOV, thon Soviet Vice Consult to in los angeles. In this conversation the woman stated that Hrs. DIETERIE would like to most VAVILOV'S friund another time; that it would be better not to bring the friend this time. She said that "they" had something very special to talk over and that BRECHT and FEUCHTWINGER might be embarrassed by it. VIVILOV replied that EUGENS TUMENTSEV, his successor, was already in Los. angolos and that maybe "they would change their minds", as he, VaVILOV, was loaving for good in two or three days. .. fter apparent conversation with another, probably Mrs. DIETERIE, the woman advised that V.VILOV'S friend would do as well as VaVILOV. It is believed that the term "friend" was used to refer to V.VILOV'S successor TUN.NTSEV. Times unable to furnish the significance of this conversation.

On March 27, 1945, BERT BRECHT'S car was again observed at the VIERTEL residence at which BERLAU was then residing.

Source E advised that on March 29, 1945, B. VIERTEL, 346 West 8th Street, New York City, wrote the following letter to BERT BRECHT:

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"My dear Brocht,

I-had to tell the go-betweens, who came from SILOE to ask for the 'Gute Menschen' (translator's note: a play), that I had referred their request to you. It might be useful if you reacted yourself on this request. SILONE ought not to be able to say, that he is one of these, whom you considered as one not worthy of an answer.

If you, for whatever reason, do not think it right, that the play comes out on the new SILORE stage, please let me know it in a few words.

They ought not, -if you do not think it right to do even thatsee the real cause of your unwillingness.

all those things are confidential, and will remain between ourselves. AUDEN and ALMES_STERN are going to Europe. The date of their departure has not yet been fixed. However, they will not be able to occupy themselves anymore with the 'KR (illegible) KREIS'. Heither of them has a copy of the English translation. One single copy ought to be obtainable at IE-ENTELL or one of his agents, a second copy must be in your hands.

Would it be all right for me to ask LUISE R.INIER how the matter stands, or is it better to make inquiries in a more underhand way?

I will also find out how I can bost get in touch with LEMENTELL or his agents.

Cordially yours, /s/ VIERTEL *

That portion of this lotter referring to "KR(illegible)KRIIS" probably refers to the "K.K.K." copy mentioned previously. It is further believed that this matter portains to the manuscript concerning which cortain of the above mentioned correspondence was had, and of which BRECHT has been attempting to obtain a copy.

Source F advised that an undated letter postmarked March 30, 1945, was addressed by BERT BRECHT to ANNA SECHERS, Evenida Industric 215, Mexico. In this letter, BRECHT simply makes excuses for not writing very often and states "Helli and the children are well, notwithstanding the fact that a colder climate suits us better. Therefore, we hope to see you again. This letter was signed "In commadeship, BRECHT". It is believed that this a

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reference about seeing SEGHERS egain indicates that BRECHT hopes to return to Germany inasmuch as the climate in Mexico where SEGHERS resides is, of course, not colder than the climate in California.

In a postscript BRECHT asked that SEGERS give the "sketches" to KISCH (EGON ERGIN KISCH). Enclosed are two bound booklets consisting of photostatic copies of poems written by the sender. One is entitled "Sketches" and inscribed "R.B.K. in comradeship b. 1945". The other is entitled "Poems in Exile" and inscribed "A.S. in comradeship, b.1945".

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On harch 30, 1945, according to RUTH BERIAU contacted an unidentified man for "CHAPPY". She wanted "CHAPPY" to write a short speech for her which she was to make by shortwave radio to Denmark and the Scandinavian countries. BERIAU stated that she was leaving for New York City the following day, March 31st, at 5 P.M. She was advised by the unknown man that "CHAPPY" would call her back.

According to this same informant, BERIAU later called for a Mr. CHAPLIN at CRestview 5-0525, which number is subscribed to by CHARLES CHAPLIN, the movie actor. She left a message for him to call her and requested that the phrase "Danish shortwave" be written beneath her name as that would help hr. CHAPLIN to remember her.

On March 30, 1945, Source G advised that RUTH BERIAT had been in touch with him concerning the possibility of getting further photographic supplies such as film and paper. He stated that BERIAU made it known that she was going to New York City where she had already shipped her copying outfit. She was to leave the following day, March 31st. Source G advised that he had supplied her with another roll of 16 mm. film.

On March 30, 1945, BERT BRECHT'S car was observed by Special Agent and reporting agent at the SALKA VIERTEL residence where BRECHT was observed with RUTH EERIAU. During the period from 12 to 3:30 P.M. BERIAU used BRECHT'S automobile to run errande preparatory to her departure for New York the following day.

At this time BERIAU contacted the Chalet Marie Marie Motor Hotel, 5212 Hilshire Boulevard, Santa Monica, who advised that BERIAU had come to her for assurance that she could live at the Chalet Motor Hotel upon her return from a trip to New York where she planned to stay for two or three months.

Stated that she undoubtedly is coming back to Santa

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Honica inasmuch as she wanted definite assurance that she could live at the Chalet Motor Hotel. In fact, pointed out that this was the only purpose for BERIAU'S visit to them and it was the only time BERIAU had re-visited them since her departure for the hospital, as above related.

On March 31, 1945, BERT BRECHT'S car was again observed at the SALKA VIERTEL residence at 10:15 A.M. BRECHT, however, was not there on this occasion. RUTH BERLAU was observed by Special Agent and reporting agent to load BRECHT'S car with various boxes, papers, etc. After delivering the bulk of this material to a packing service in Santa Monica, BERLAU proceeded to BRECHT'S residence where she deposited two or three boxes of books, papers, etc., and what appeared to be files. BERT BRECHT assisted BERLAU in unleading this material at his residence.

Source H advised that on March 30, 1945, RUTH BERLLU had shipped eight or nine boxes of material, principally photographic material, via Railway Express, to herself at 124 East 57th Street, New York City. These boxes contained complete photographic equipment, including equipment for photographic laboratory work. Amongst the material there was included a Kidascope Model C projector, light reflector stands, a splicing set, paper cutter, developing tank, film winder and innumerable other items such as trays, funnels, measuring glasses, lamps, batteries, extension cords, frames, etc. This source advised that BRECHT had stated she would be back in Santa Monica in about three months.

Lator in the same day BERT BRECHT and RUTH BERLLU were observed at the VIERTEL residence loading suitcases into the Packard convertible of SALKA VIERTEL, licenso 12 D 422. At 4 P.H. BRECHT and BERLAU left the VIERTEL residence in the same Packard and drove to the Eastman Kodak Store at 202 Santa Monica Boulevard, Santa Monica, California. It was later ascertained of the Eastman Kodak Store, and from that RUTH BERLAU had just brought in several personal snapshots, however, they advised that BERIAU has been doing business with their store for approximately the last six months. I advised that BERLAU teld him that she was engaged in copying cortain manuscripts and he stated that he, himself, had assisted her on one occasion and know of his own knowledge that she was doing this type of work. He advised that she was taking 35 mm. negatives of the manuscript and then blowing them up into 4x5 size in order that she could get two prints from each 8x10 sheet of developing paper. He understood that those manuscripts consisted of various plays in Gorman which were in the nature and agrood that BERLLU has been of sctires on the Mazis. doing from \$8.00 to \$10.00 worth of business a wock with their store, and that nino-tonths of the time she pays in each with a \$20.00 bill. They advised that she has purchased at least two, and possibly three, boxes of paper, each bex containing 500 shoots, during the past throo months. During the same time sho has purchased at least 200 : foot of 35 mm. film.

Voightlander, h'15 mm. tolephoto lens and a Schull's Speedocopy.

also advised that BERL.U had told him that she would be back in Santa Monica in sixty to ninety days.

After stopping at the Bastman Kodak Store, BRECHT and BERLAU continued to the Union Station at Los angeles where BERLAU was observed to board the Union Facific Challenger for New York City. She carried with her a suitcase and two briefeases which BRECHT carried aboard the train for her.

Immediately prior to her departure BERLLU checked four suiteases on her ticket. Two of these suiteases were of foreign make and both bore travel stickers. One of these stickers bere the name "RUTH BERLLU TERD" and another bore the name and address "R. TUHD-WUOLIJOKI, Earlebeck, Kausalai, Finland",

It will be recalled that the name of Mrs. HELL-WUOLIJOKI has proviously appeared in this case, and it would seem that BERLLU appearently has some relation to this women. It is interesting to note that the provious information on this name was to the effect that Mrs. HELL. WUOLIJOKI, Finnish lawyer, was on trial before a war tribunal in Finland because of her relations with Russia and a Russian named TERENTJEFF. BRECHT was requested to send certain affidevits to GEORGE BR.HTIPG, Stockholm, Sweden, the attorney who was apparently representing Mrs. HELL. WUOLIJOKI. BR.NTING was asked to wire news concerning Mrs. WUOLIJOKI to RUTH BERLLU, 124 East 57th Street, New York, and on December 9, 1943 he advised BERLLU that Mrs. WUOLIJOKI was still under trial before a war tribunal and that any moral support would be highly appreciated.

With further reference to Mrs. HELL. WUOLIJOKI, Source i made available a set of papers possessed by RUTH BERLLU bearing certain writing under the date of July 30, 1940. This document reads in part as follows:

The stories of WVOLIJORI are wonderful, about the people on the property, in the woods, where she once ewhed big saws and works,.... She looks beautiful, and wise too, when she.....tells about the smarthess of the simple folks and the stupidities of the 'fine people',.....She carries her weight and heavily built body over her island and her beggy marshes with an astenishing energia, and her fatness gives her a semewhat Chinese appearance. She seems to rule her domain and properties with a very light hand; she never gives commands and no trace of bessing, and yet she is very definite about everything and represents her domain in a perfect manner....

Source an advised that at the time of BERLU'S departure for How York she was in possession of a letter dated March 24, 1945 from RICLIED For KD, Story and Scenario Department, Paramount Studies, containing two enclosures to

"start the ball rolling in New York". The first enclosure was a letter by MELAND addressed to "GEORGE WELTHER, New York Office", introducing RUTH BERIAU as "A danish writer who wants to go to Donmark after the war. She wants to know if she could be of any use to the Foreign Department in Donmark". The second letter enclosed was addressed by MELAND to "ALLAH JACKSON, New York Office". This letter introduced RUTH BERIAU as a friend of "ROZZY". MELAND stated that BERIAU would like to talk to JACKSON about KARIN MICH.ELIS and would like to obtain reading or translating work.

Source i advised that the following names and addresses and other items were in the possession of RUTH BERLIU upon her departure:

Miss FRANCES KANES, Paramount, New York Story Department.

LUIGL/LURASCHI, Managor, Foreign and Censorship Departments,
Paramount Studie, ROSE GOLDSTEIN, assistant.

RICHARD MELAND, head of Story Department, Paramount Studie.

ELIZABETH EVERHARDY, Secretary.

STANIEY GARVEY, assistant to Mr. MELAND.

DONALD GORDON, head of Reading Department, Paramount Studies.

Mrs. VINCENT FOTRE, 1003 Benedict Canyon Drive, Beverly Hills,
California. VINCENT FOTRE is known to be a friend of METER LORRE.

464 Resewood, Los Angeles.

This address is accompanied with directions on her to reach there. The criss-cross directory reflects no such number as 464, but lists a 4648 Rosowood. This is the only address on Rosowood beginning with 464 and the directions for arriving at the address bring one to the vicinity of 4648 Rosowood. The criss-cross directory reflects that 4648 Rosewood is occupied by VIOLL ENGSTRUM.

Telephone number, HEmpstead 3211.

This number is subscribed to by the U. S. Government, National War Agency, General Information, Office of War Information, Domestic Radio Bureau Networks, 1680 Worth Vine Street, Room 619.

is business eard of the War Shipping idministration, Division Maintenance and Repairs, JOSEPH J. HLRD, local manager, phone Missau 6881.

TOESVIG, Apartment 8B, Bockman Tower.

A letter from TED TELIN, 3939-48th Street, Long Island, New York, dated January 23, 1944, furnishing BERLAU with one of the pieces of promotion Colliers did on his Spanish article and requesting BERLAU to send a letter to Colliers commending it when the article comes out next wook.

- an undated letter to RUT BERLAU by "IBERT SCHREINER requesting her to copy and visit on Sunday, July 30. He states "The have new discoveries from KUDRAU! That do you hear from our friend? I never got an answer from him. What must one do in such a case? That could I write?".
 - as check dated March 27, 1945, payagle to RUTH BERLU in the amount of \$42.00, drawn by FLORENCE HOHOLK, on the Bank of amorica, Boverly Hills Main Office.
 - A book of war pooms of the United Nations, published by the Dial Press in 1943.
 - manuscript entitled "They Owe Us Love" by MARIL STEM, RUTH BERLAU, translated from Danish by INCE CAMPBELL.
 - A mimeographed slip of paper which seems to be a clipping from some sort of news letter. It is entitled "Three prominent accors flet (from Denmark) to Sweden" and it begins "Stockholms Tidningen, Sweden, Earch 10 reports:" The article then relates that three of the most prominent young actors of the Danish Royal Theater, Mogens Vieth, Ebbe Rode and his wife BODIL KJER arrived as refugees in Sweden after having been threatened by a German informer, IEIF—CORNBERG, who has since been liquidated by Danish patriots, according to an unconfirmed report.

 An unidentified typewritten document reading as follows:

"If you want a non-imperialistic German gouvernment:

1) You can't trust any g., to which you can't give or do not want to give full power against the German imperialists.

The Socialdemocratic leadership 1918 did not get full power. These people get only such power as the allies and the German imperialistic forces (junkers and industrialists) gave them. They had collaborated with their geralstaff and industry during the whole war. There is no such leadership of the workers there now. withheld In spite of that the German anti-Hitlerites kept 20 clitedivisions from fighting the allies, the SS.

- 2) Do not accept any converts. They left hitler only because he failed to get imperialistic supremacy for Germany.
- 5) Do not interfere with such forces which went to supress the imperialistic forces in G. That cannot be done by legalistic methods. Only the Germans can do that.

- 4) If territorial chances have to be made, assist the new gouvernment in its offerts, to establish friedly economic relations to the countries taking over."
- a typowritten list which appears to be a list of photographs is as follows:
 - "15. The crow of a German bember.
 - 18. London during a bombardment.
 - 19. A new way of carning money: poor folks stand in line before the Subway stations (in London), to sell their place in the shelter.
 - 22. Labor police in the Ruhr territory.
 - 36. The dead in the Libyan expedition.
 - 38. Motorized German field churches:
 - 42. BEVIN in the election campaign.
 - 49. an american soldier meets two Japanese soldiers in the jungle.
 - 50. Shipwrecked pilgrims (omigross) on their way to Palestine.
 - 54. Papuan-Magro leading american soldiors, which have become blind in the war, to the hospital.
 - 55. A soldier frees a Negro in Dotroit, Michigan. "

Two booklots composed of photographic copy material. One of those was entitled "The Children's Crusado 1939" - BRECHT, and the other entitled "Studies" - BRECHT.

This latter booklet entitled "Studies" is undoubtedly the one referred to by K.RL KORSCH in his letter. It consists of commentaries written by BRECHT on the poems and works of such men as DANTE, SHARSPLARE, HART, SCHILLER, GOTTHE and THEIST.

Besides the foregoing, according to Sarch., Blittle's suitcase contained various supplies of photographic paper and 35 mm. film, together with other small itmes pertaining to photography. There was much developed film scattered hapharardly through the bags. Source a was unable to determine the nature of the material copied onto this film.

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On april 2, 1945, according to DRECHT was schoduled to participate in an open forum radio program which was to discuss the problem of Masi youth. Informant obtained this information from Box

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TURCZLL, Radio Station KFI, Los ingeles, who related same to VIADINIR POSEKIR.

POSEMER was requested to appear on this program. It is to be noted however that BRECKT did not participate in the open forum.

According to Source E, on April 2, 1945, RUTH BURIAU addressed a letter to BERT BRECHT while she was enroute to New York. The letter was postmarked Salt Lake City, Utah. Portions of this letter are being quoted below.

"Bertolt,

I have opened your letter, o you. I became so quiet. I am happy. I thank you, thank you. I will become just like you wish, at this moment I know that I have reached that point, and yet, I know that I will be worried again now and then, it is mostly fear, that you might become unfaithful, but that is only a timy backslide, now I am happy, o, bertolt, your letter; if you only could know, how much good it has done, again this time you understood everything, again this time you have been so very kind, and to think, that I was afraid, that you might have thought it terrible to find that I had a round-trip ticket, bertolt, my dear bertolt, many thanks......

You can understand how it was, I thought that you would be thinking 'glad that she finally left, a good riddance', and then you told me 'come back as soon as you can, perhaps already with Steffi (STETAN BRECET). 'I do love you.'.....

I often think of your 4-line poem, when I look at those 18 year old soldiers here '(the war) in which they are sending you now', please, send me your new 4-line poems for the Warprimer, the one with the German lass, and tell me whether the picture was on the cover, or where else, and what it looked like. I will try to get it and will photograph it with the one for which there is no illustration yet. which one do you need for that: terrorism in Poland? I am looking for illustrations and will send them to you to make a selection, but send me your new 4-line poem at once, I mean the one addressed to the german lass.

I have put up my typowriter here in the 'restroom' in order to propare myself a bit for the intervious with Foucht anger and Charles L. of course, you were right again, when you told me that my photos are still 'dilletante' work. What you have are contact-prints only. but I really have made some progress. of course I can use one (etherwise I have to use Florence's) write me which ones you think I could take for the interview. it is a good thing that you are so strict with me, in such case it is the more valuable if you say that something

is good. you can understand what a fun it is for me now to have a big photographic apparatus. I will be glad to work with my own a onlarger.....

you can understand that it was a good thing from you to let me travel this way with a sleeper and with meals. thanks for everything. it is snowing you know. overything is white, beautiful, it blends well with the fur-coat. I have to thank you for all the clothes....."

With respect to BERIAU'S statement that she has to prepare for intervious with FEUCHTHANGER and CHARLES L., it is to be noted that she is undoubtedly referring to LION_FEUCHTHANGER and CHARLES LAUGHTON, the movie actor. Inasmuch as both FEUCHTHANGER and LAUGHTON are not known to have been in New York recently it is believed that she is speaking of interviews to be had in the future upon her return to this area. It might also be noted that the reference to FLORENCE is believed to refer to FLORENCE HOLOLFA, los Angeles, with whom BERIAU is rather friendly.

Source E further made it known that BERIAU wrote two more letters on April 2, 1945 to BERT BRECHT, one of these was postmarked april 3, 1945 at Omaha, Nebraska, while the other was postmarked april 3, 1945 at Chicago, Illinois. The letter, or note, postmarked at Omaha, Nebraska was very brief and contained nothing of interest. The other letter postmarked at Chicago read in part as follows:

"You know, we got in New York that good shortwave radio set, which JULL gave me through a sailor. It will be useful just now to listen in and hear about Germany, don't you think so?....

I would like Karin to stay and live with me in the beginning; she would be no trouble; don't you, too, think that it might be good?....

You don't know, how good it is for me, that I was alle to wravel in such a comfortable way. I do thank you.....

(handwritten) temorrow I will be in Chicago. I think much about Steff. So kind of you to suggest that I should see Steff. I appreciated that, and man thinks that you will come to AUFBAU every Tuesday. But I know quite well that this will be impossible for you. If you would allow me to say semothing, and you would not mind, would you? take care the first time you come there not to make it appear as if it has cleared the air, that I have left, and that you can some again there together with your wife now. You understand. I only say this because it comes in my thought, and it is better to have told you. I know that you always help me, and that you show your 'solidarism' whonever I have some special request.....

remember to send me the last K.F. (translator's note: possibly Kreigs Foto - war picture), you know the one about the German Girl...."

It is to be noted here that LARGARET LIPPERT has been in regular correspondence with BERT BRECHT. At the Registrar of Voters for Los Angeles County it was ascertained that MARGARET LIPPERT, 2025 Montana Avenue, Santa Monica, registered to vote on July 9, 1942. She indicated that she was a housewife, born in Pennsylvania and that her Party preference was Republican. This same source showed that HARRY C. MIPPERT registered June 3, 1942 and stated that he was retired, was born in Fennsylvania, and his Party preference was Democrat. Inquiry concerning the LIPPERTS was made with negative results at the Santa Monica Credit association, 228 Santa Monica Boulevard, Santa Monica, California, and of Source I.

A lotter postmarked april 4, 1945, according to Source E, was received by BERT BRECHT from Room 701, 8 East 41st Street, New York City. It is to be noted that BRECHT has regularly received mail from this address. According to Source E, this letter contained a typewritten document in the German language without date or identification of any kind. It reads as follows:

"OUTLIKE number 1.

"The political economy comprises 3 Sectors:

- I. Industries in the hands of the control government.
- II. Industries under public control.
- III. Froc, private enterprises.
- I. The German political economy must be directed so as to insure the highest output and the most equitable distribution of income. It will be necessary to bring some parts of the industries immediately under direct government control. Other systems of control and supervision are by means of mixed direction of the enterprise, or by means of participation by State or Eunicipality in the ownership.

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The underground wealth has to be recognized as public domain in principle, as belonging to the whole people; the raw-material industries belong in Government hands.

However, the final decision about the incorporation of the Stockindustry, the Electricity and Power and other industries in the first section, will only be taken, after the pending evolutionary trends in Europe which might influence the final decision, can be recknown with.

II. The Big Industries are subject to Government supervision in their direction, with regard to production-policies. This supervision of the Government with regard to the direction, the volume and the form of production is needed for the rebuilding of the economic system, and for the transformation, without friction, of the war-industries into industries producing consumer goods; it is needed also for the adjudication of claims for damages suffered by the industries, for the avoidance of confusion and uncertainty in the minds of the people, and for the adaptation of the German industry to the total economy of Europe and to the world trade.

Those branches of industry, which by their nature or evolutionary tendencies show or threaten to have a private-menopolistic character, will be subject to supervision with regard to the general well-being of the commonwealth. This supervision can be secured by an anti-monophy law. A central Monopoly-Bureau will have to be established. This law must make it possible to split up or cancel monopolistic industries.

The Government control and supervision must take into consideration the necessity for enabling essential expert-industries to compute with rivals.

III. The other industries, farming enterprises, traces and commerce, must be made sufe against monopolistic oppression and against the swallow-up propensities of oil concerns. Small business and medium size concerns must be assisted in rebuilding themselves.

On April 7, 1945, a 1950 Ford Coupe, bearing California license 8 T 9294, was observed in the driveway of the BRECHT residence. This car is registered to ELIZABETH REICHERBACH, 469-17th Stroot, Santa Monica. It will be recalled that this is the home of Professor EARS REICHERBACH, munt. cook in reference report as having given assistance to RUTH BERLAU in her photographic activities.

On April 9, 1945, according to Source J, BERT BRECHT transmitted a telegram to Hars RICHTER, 134 East 60th Street, Not. York City, advising him that BRECHT "WOULD LIKE TO COME AND WORK LIDST OF LAY". COME advised that HARS RICHTER is an old Communist of functic type who was known as such in pre-war Germany. He stated that RICHTER had been novie director in Russia for a long time, probably from three to five years. He advised he had recently read that HARS RICHTER had been placed in charge of the Film Department of the City College in New York City.

On April 11, 1945, BRECHT received a telegram from RUTH, undoubtedly RUTH BERLLU, in New York City. This telegram read as follows:

"ALEXAN EXCITED ABOUT YOUR STADEBAUER BOOK VIERTEL CONSIDER IT BEST CONTRIBUTION SEAD ORIGINAL SPECIAL DELIVERY TO ME AUSTRAIN NEWSPAPER ASKED PERMISSION TO PUBLISH IT IN SPECIAL ISSUE"

A letter postmarked april 15, 1945 was received by BERT BRECHT from BERTHOLD VIERTEL, 346 West 84th Street, New York City.

On April 16, 1945, according to Source J, BRECHT received a telegram from Minneapolis, Minnesota, signed BENTLLY. This telegram read as follows:

"DO NOT UPDERSTAID BERLAUS STATILETT THAT YOU INTERD TO BRING SUIT AGAINST WE WHAT ARE YOUR WISHES AND WHY HAVE YOU HOP STATED THEM TO WE I HAVE GIVEN PERMISSION FOR TWO PRODUCTIONS ONE IP CALIFORNIA ONE IN NEW YORK AS YOU KNOW I UNDERSTAND I HOLD STAGE RIGHTS MY ADDRESS 519 ESSEX STREET SOUTHLAST MANUFALPOLIST

It is believed that BENTLEY'S statement to the effect that he had given permission for two productions, one in California, and one in New York, relates to BRECHT'S play "The Private Life of the Master Race" because, as will be seen, this play is being produced in both New York and California.

On April 19, 1945, CiDI La BB-1 advised that BERT BRECHT had had conversations with several unknown individuals reflecting that he was to attend a dinner in honor of ARCHIBALD chelEISH, Undersceretary of State, at 7:30 P.K., on Saturday, April 21, 1940. According to BB-1, it appears that BRECHT attended this dinner in the company of CHALOTTE DIETERIES. According to informant, Mrs. BRECHT described this dinner as a dull affair and as a "sloppy-liberal affair - just the ordinary how do you does, no daring, just liberalism of the weakest kind".

also, on april 19, 1945, according to BB-1, BRECHT made apappointment with one Max who, as will be later shown, is believed to be

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identical with MORDEC. I GORELION, also known as MLX GORELICK. ILK advised BRECHT that ht would be able to make the appointment because he had an arrangement allowing him to choose his own "picketing lime". .. spot chock at the BRECHT residence reflected that no one appeared at the time scheduled for the appointment.

BB-1 also advised on april 19, 1945 that Mrs. BRECHI had inquired of the Santa Monica Post Office concerning the possibility of sending packages to Finland. The was advised that only letters could be sent at the present time.

On April 19, 1945, according to Source J, ERECHT received the following telegram from ERNEST ROBERTS, Theater of All Mations, 144 Bloocker Street, New York City:

"CANNOT TALLY FOR DECISION UNTIL YOU LARIVE HAND YOUR OR INTELL OTHERWISE BASSERMAN HOT AVAILABLE HOFF YOU CAN BE HERE LATEST 26TH OF APRIL YOUR SUPERVISION RELIDED TRAVELLING EMPERSES WILL BE PAID."

On April 20, 1945, according to Source J, BREGIT addressed the following telegram to RUTH BERLULAT 124 East 57th Street, Now York City:

"YOU ARE RIGHT MASTER RACE SHOULD BE PLAYED PLANED THAN ROSHRIS TO SELD CONTRACT "

On April 21, 1945, BRECHT was sent a collect telegram by BENTLEY of Minneapolis, Minnesota. This telegram was refused by FRECHT. It read as follows:

*PISCLTOR LND ZISLER WILL WORK IN ROBERTS PRODUCTION WILL YOU WIZE APPROVAL TO HE LISO TO ROBERTS OR BERLLU URGERT **

On April 22, 1945, BB-1, who is close to BRIGHT and his recidence, advised that his BRECHT telephoned one FRANCES at Whitney 7040, which phone is subscribed to by MORDECLI GORELICK, 8337 Blackburn avenue, Lee angeles. FRANCES made an appointment for MAX with BERT BRECHT on Tuesday, April 24 at 3 P.K.

Also, on April 22, 1945, according to BB-1, BERT ERECHT spoke to Mrs. VILLIM DIETERIE about "a very confidential matter". He wanted to know how long MILLIM DIETERIE would be employed on "this" job, and said it was important for him to have this information for a conference to take place the next day. In connection with this conference he mentioned a name sounding like SCHMIDT.

On april 23. 1945, BERT BRECHT was in touch with Salka VIERTEL, according to CHOT 14. BB-1. This informant advised that BRECHT inquired whether KOSTER or KOSTERLITZ had anything to do with Universum (possibly Universal Studies) at the present time because he was desirous of talking with him on certain matters provided he was no longer connected with Universum. He said that if he was satisfied that KOSTER was free from them at the present time he would go ahead. Mrs. VIERTEL stated that he had been working on a film recently, but not for Universum. Mrs. VIERTEL suggested that DOM-BROCH (BR.UN) would be a good person through whom BRECHT could contact ROSTER. She also suggested the name CHERMONT (ph.). BRECHT then revealed that he wanted to talk to ROSTER about "the matter of that committee for the 29th". He said that he would just write a posteard to ROSTER because the simpler the better, but that if it were "some special action we wanted that would be something clso." He said that he would contact him direct and that afterwards he would "just send a telegram saying that things were all right".

On April 23, 1945, according to BB-1, ERECHT talked to an unknown man with some studio affiliation about a matter "for HOADEL" which could not be handled over the phone. Informant said that the matter concerned the making of a film and that BRECHT wanted expert mavice. BRECHT and the man agreed to get together on it later.

BRICHT also advised this individual that he was having difficulty in gotting a translator for his works. The unknown man suggested the name of NORMAN CALVIN, a friend of CHARLES LAUGHTON.

On April 24, 1945, Special Agent of the reporting agent observed a 1938 Plymouth four door sedan, license 27 7 848, at the BRECHT residence at approximately 5 P.M. This car is registered to MORDECHI GORELICK, mentioned above. It will be recalled that it was on this date that an appointment was made for MAX by FRANCES from the residence of MORDECHI GORELICK.

On this same date there was observed at the BRECHT residence a Ford coupe bearing license 8 T 9294, registered to BLIZABETH RETCHEMBLICH, as above mentioned.

On April 27, 1945, informent BB-1 advised that Mrs. ERECHT had a conversation with an unknown woman in which she remarked that the REICHEMEACH family had gotten a house in Mestuced and were presently moving their furniture into the BRECHT garage. In this same conversation Mrs. BRECHT advised that an unknown mum was going to give a talk in which he would point out that organizing work has to be done differently here than it is in the

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old country. She said that this man's talk would not be long but that he would have to make a.few things clear.

On April 27, 1945, there was observed by reporting agent a moving van of the Bay Cities Storage and Transit Company, 1202 Wilshire Boulevard, Santa Monica, California, unloading various property at the BRECHT residence. At the same time there was observed at the BRECHT residence a 1938 Chrysler four door sedan, license 8 T 9293, registered to HANS REICHEBACH, 469-17th Street, Santa Monica.

It was ascertained from | of the Bay Cities Storage and Transit Company, that their truck which was at the BRECHT residence was unloading property of HANS REICHE BACH, 469 17th Stroot, and storing the same in the garage at the BRECHT residence. It was stated that REICHIMBACH had mentioned that he was building a new home on 22nd Street near San Vicente Boulevard in Santa Monica and that in the meantime his address would be 1815 Holmby, lest los angeles. In addition to moving all of REICHENBACH'S household articles, which included two rooms of books, into the BRECHT garage, advised that he was to deliver a dosk from RACKINE.CH to a Dr.ZAEN, 10589 Kincaid, West Los Angeles, at which address he was to pick up a piano and deliver it to Miss ERINGER, 2050 High Tower, Apartment 2. This is the address of BLANDIFE EPINGER who is known to this office as an employee of HEIIRICH MANN, and a companion of REICHEREACH'S son HINS RUICHEMBLICH, JR. CONF. INFT

On april 27, 1945, according to informant BB-1, BRECHT made an appointment with MORDECAI GORELICK for the following Londay, april 30, 1945, at 3 P.M.

By memorandum dated april 20, 1945, SOURCE K made it known that BERT BRECHT was to leave the hest Coast for New York City where he would spend some time supervising the staging of his new musical play "The Private Life of the Master Race". This source stated that music for this play had been written by Halins EISLER, brether of GERHARDT EISLER, and of RUTH FISCHER, New York.

On April 30, 1945, the writer survoilled BERT BRECHT from his residence to the residence of MORDECAI GORBLICK, 8337 Blackburn avenue. It will be recalled that BRECHT had made an appointment for this date.

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The April issue of the magazine "Freios Deutschland" contained an article stating that a new German publishing house called Aurora had been formed in New York and that BERT BRECHT, LION FEUCHTHANGER, BARTHOLD VIERTEL, ALFRED DOEBLIF, HEINRICH MAN! and others, were authors included in this corporation. It was stated that this publishing house would work along the same lines as El Libro Libro in Mexico.

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During april, 1945, according to BERT BRECHT had a lengthy conversation with one LEO LANIA. Informant related that LEO LANIA, who is employed by the Office of War Information, visited the West Coast during april and made various speeches. Informant said that LANIA had formerly been a Communist and had been mixed up in the Communist rovelution of 1918. LANIA now claims that his thinking is changed and that he no longer adheres to the Communist Party line. He asserts that after the war there will be a wave of religious fever throughout the world and that as a result of this STALIN and the Russians will be prevented from returning to the pure Communist doctrines are world revolution. Informant advised that BRECHT made no comment on LANIA'S theories.

On May 1, 1945, according to BB-1, Mrs. BRECHT telephoned MARIA MACHATY, wife of GUSTAV FACHATY, and invited them over for the evening. It will be recalled that GUSTAV MACHATY is the person through them BRECHT and HANNS EISLER endcavered to obtain Czech pusports from BEHAS, the Czech Consul at San Francisco.

On May 1, 1945, according to BB-1, an unknown woman who advised that she was here from San Diego to spend one day, contacted Mrs. BRECHT for a book that either belonged to, or was desired by, K.RIN MICHIBLIS, New York. Mrs. BRECHT advised that she did not have this book. The unknown woman stated that MICHIELIS intends to come to Los angeles next spring and after that she hopes to return to Demmark. The woman stated further that MICHIELIS knows a ship owner-a Danish scamen-who will take her back to Denmark abourd ship. She said that it was MICHIELIS! desire to return to Denmark in order to observe conditions there.

On May 2, 1945, according to informant BB-1, EIS. (EIS. LANCHESTER) advised CHURIES LAUGHTON who was at the BRECHT residence, that an engineer at ARizona 3-9753 who worked with LAUGHTON on "Captain Ridd" had some valuable information for LAUGHTON and wanted LAUGHTON to call him. This phone is listed to DON C. RAUBIERE, 2029 Purdue Avenue, West Los angeles. LAUGHTON thereupon contacted a man at this number and was advised that the man had the material, castings, figures, etc., which it had taken a long time to got. The man advised that he wanted to talk to LAUGHTO: and LAUGHTON agreed, saying that he would see him the following day.

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A letter postmarked May 2, 1945 was received by BERT BRECET from ANNI/SEGHERS-HADVANNI, Industria 215, Mexico, D.F.

CONF. INFT.

On May 3, 1945, according to BB-1, a telegram from the Russian amorious Club was addressed to BERT BRECHT, requesting him to be a sponsor.

On May 4, 1945, according to BB-1, Mrs. BRECHT attempted to reach a Mrs. TUTTLE at Gladstone 7561, which is an unpublished number listed to FRANK W. TUTTLE, 6217 Rock Cliff Drive. Mrs. BRECHT was advised that Mrs. TUTTLE was out and might be at the Russian-American Club.

On May 6, 1945, according to BB-1, a man contacted Mrs. BRECHT and advised her that he was going to be in the country for a few days. He said that he would give her his number but that she should not give this number to anyone clse. He gave the number REpublic 7581, which is listed to HERMAN, MEYSSER, 1476 West 37th Drive, Los Angeles.

An airmail special delivery letter postmarked May 9, 1945 was received by BERT BRECHT from Suite 1959, 630-5th avenue, New York City. This address has previously been identified as that of the National association of Performing Artists.

On May 10, 1945, according to Source J, Mrs. BRECHI received a telegram signed by Mrs. WILLIAM WYLER, SANUEL COLDYN, DARRY KAYA, MRS. IRA GERSHWIN, MRS. WILLIAM DIETERIZ and Dr. THOMAS L. HARRIS. DIETERIA and HARRIS, of course, are very well known to this office for their pro-Russiam activities. The telegram read as follows:

*RUSSILH DELEGATES SAN FRANCISCO WILL BE HONORED GUISTS AT SHRIFE AUDITORIUA MAY SIXTEENTH RUSSIAN-ABERICAL CONCERT COMDUCTAD BY OTTO KIERPERER IGOR STRAVINSKY. IMPERATIVA DELEGATION SEE ANALYT PEOPLE LOS ANGELES DESIRE ABERICAN RUSSIAN FRIENDSHIP. WILL YOU HELP? PLEASE COME 7819 BEVERLY BOULEVARD (this is the address of the Russian-American Club) FRIDAY MAY 11 8 P.M. DISCUSS HOW TO ASSURE LARGE ATTEMPLACE. THANK YOU. "

On May 10, 1945, according to BB-1, Mrs. BRECHT telephonically contacted Mrs. MILDER at Crestview 1-5733 and obtained from her the address of Colonel BILLY MILDER of the Psychological Warfare Department, C.W.I.

A letter postmarked hay 11, 1945 was required by BERT BARCET from 8 East 41st Street, Room 701, New York. Also, on or about May 11, 1945, two letters were received at the BRECHT residence for Mrs. K.P.IN MICH. ZLIS

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是一种,我们就是一个人,我们就是一个人,我们就是一个人,我们就是一个人,我们就是一个人,我们就是一个人,我们就是一个人,我们就是一个人,我们就是一个人,我们就是 第一个人,我们就是一个人,我们就是一个人,我们就是一个人,我们就是一个人,我们就是一个人,我们就是一个人,我们就是一个人,我们就是一个人,我们就是一个人,我们就

one bore the return address Rascher & Cie A. G., Limmatzuai 50, Unter Den Bogen, Zurich_1 (Switzerland). The other bore the return address of M. BLOCK, 3 Alma Studios, Stratford Road, London, England.

On the same date, according To FINTE. BB-1, BERT BRECHT communicated telephonically with RUTH BERIAU in New York City. At that time BRECHT advised her that he had intended to leave for New York on Tuesday, May 15th, but that he had to delay his departure until Saturday, May 19, 1945, because HANNS BISIER, with whom he was coming, had been delayed. BERIAU requested a little part for herself, undoubtedly in BRECHT'S play "The Private Life of The Master Race". At that time BRECHT stated that he would think it ever. He said that what he had in mind she could not do because it must be in English, etherwise he would let FREDDIE do it. He added that DELYI is there also. He concluded, stating that he would have to see what could be fixed up.

On May 13, 1945, according to Source J, HARRS DISTUR directed a telegram to ERNEST ROBERTS, Theater of All Mations, 134 Blacker Street, Now York, saying that he was coming to New York with BRECHT and asking for \$300.00 for the round trip ticket.

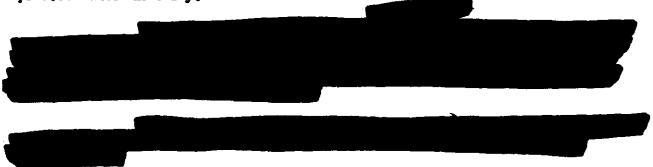
On May 13, 1945, according to BB-1, BRECHT was visited by EUGLIE MEYER (ph.) of the Mashington Post.

On May 14, 1945, according to BB-1, BRECHT had a conversation with one KHH (ph.) who had arrived in Los ingoles a few weeks earlier and who was going to New York in the first part of June. KHH said he had to visit the 20th Century Fox Studies the following day, after which he would have time for another talk with BRECHT. This was agreed on.

On May 15, 1945, according to BB-1, BERT BRECHT was in conversation with a woman about a book for which the woman's husband had made a table of contents. The woman desired to know when BRECHT was leaving and whether or not he would pick up the book, or if her husband should bring it over. BRECHT then asked this woman "do you happen to know who is the successor of WITTER?" The woman advised that she did not but would ask her husband because he would probably be able to find out. It is to be noted that on May 6, 1945, CARL-ALTER, President of the Los angeles County demonstrate Political Association, was replaced by HED SPIRKS. Accordingly, BRECHT'S reference is believed to have concerned CARL WIHTER.

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On May 15, 1945, according to Source J, DISIER addressed enother telegram to ERNEST ROBERTS, New York, requesting him to wire immediately if the \$300.00 was being sent inasmuch as EISEER had to make a decision that day. A reply on the same day was received advising DISIER that THEATER OF ALL RATIONS LOOKING FORWARD TOWARDS YOUR ARRIVAL. Source J advised that DISIER received a telegraphic money order in the sum of \$300.00 later that day.



On May 15, 1945, according to CNDI LL BB-1, BRECHT was called by an unknown man who was apparently in a hospital at the time as BRECHT inquired as to how long he had been there and as to what the doctor had to say. It appeared the man was able to do some reading and writing with his stenographer. BRECHT stated that he had received this unknown individual's notes and had used most of it inasmuch as it was excellent. BRECHT added, however, that he would have to have a talk with the unknown man at a later date because he, BRECHT, "had semething to say about the general direction". BRECHT advised this individual that he was going to New York on May 19 and would remain there for about four weeks.

On May 16, 1945, according to BB-1, GUSTLV HACHATY attempted to reach BRECHT, with negative results. A letter postmarked May 16, 1945 was received by BERT BRECHT from ERIC BEPTILY, 519 Essex, Minneapolis, Minneseta. It will be recalled that BRECHT previously had telegraphic communication with BERTLEY concerning the production of BRECHT'S plays.

On May 17, 1945, according to BB-1, CHARLES LAUGHTON was at the BRECHT residence. In fact, according to this informant, LAUGHTON has had considerable contact with the BRECHTS during the past month, at least. Also, on May 17, 1945, according to BB-1, Mrs. BRECHT conversed with an unknown man who was desirous of getting in touch with one of the studies about a play written by this individual. Mrs. BRECHT suggested that he call Universal Studies and ask for Extension 681, saying that she had referred him.

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Again on May 17, 1945, according to BB-1, Mrs. BRECHT made several phone calls appearing to be of interest. In the first of these she inquired of an unknown woman as to the address, education and qualifications, ospecially in the field of languages, of PETER. Mrs. BRECHT received the information that FETER'S address was ASE 39699959, Signal Corps Detachment, Camp Ritchic, Taryland; that he was a high school graduate presently doing administrative work in a warehouse; and that he speaks English and German. Mrs. BRECHT said she wanted to know this information because she had a little plan but she does not want to discuss it over the phone. Accordingly, she arranged to meet this unknown woman the following day.

Similar call to another woman called GIMA. She asked GIMA for Thera's (ph.) name, age, etc., saying that she had something for him which would be of interest to PETER too. Mrs. BRECHT stated that she had talked to the person "up there" and that she would not go into particulars ever the phone but would tell the other woman later. Informant understood the mane of the servicement in question to be THETA KAUER. Hrs. BRECHT was advised that this servicement's serial number was 39732706 and that he was 20 years of age, having been born on October 9th. She was advised that the servicement had studied physics for four years at the University of California and that he was versed in the following languages: English, German and French. Mrs. BRECHT desired to know whether the servicement knew Italian, and she was advised that he did not.

Shortly after this second conversation has. BRECHI talked on the phone with an unknown man, asking where FETER was at the present time, when he was born and whether he was Italian by birth. The unknown man advised that he was presently at Fort Ord, that he was born October 24, and that he was born in Lustria.

Concorning the equiversation with the woman named GINL, it is possible that this woman was GINL KLUS who is known to be an acquaintance of the BRECHTS.

is letter postmirled key 18, 1945 was received by BERT BRECHT from 202 Shore Road, Longcaston, Long Island, New York. On the same date, according to Source J, HANNS DISLER directed a telegram to M. ROTH, 411 East 53rd Street, New York, advising that he was arriving in New York on the following Medicaday and requesting permission to stay a few days at ROTE'S home. Under the same date, according to Source J, BISLER received a telegram signed WOLFGING ROTH, saying "We are expecting you of course".

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On May 18, 1945, according to BB-1, Mrs. BRECHT requested CHAMARS LAUGHTON to assist BRECHT in obtaining his travel permit. LAUGHTON stated that Re would, and shortly thereafter, advised Mrs. BRECHT that he was unable to get in touch with the office but would try again later.

Assistant U. S. attorncy ATTILIO di GIROLAIO, Los angelos, advised that BERT BRECHT had appeared at his office in the company of CHARLES LAUGHTON for a travel permit to How York City. He stated that the permit was granted. He said further that BRECHT indicated that he would be in New York until about the end of June. BRECHT failed to state his address in New York or the purpose of his visit, except to say that he was going to produce a play.

On May 18, 1945, according to BB-1, Mrs. BRECHT conversed with ERN. BUZISLANSKI, secretary of CHARLOTTE DIETERIE. Mrs. BRECHT remarked that WILLIAN DIETERIE had inquired about a book entitled "and that Mappened to the Soldier's Wife?" and went on to say that there was a better translation now made by a follow named HAGERUP, or something like that. She said that the name of the person who translated this book must be in the Westwood telephone directory and that she would look it up and advise BUDZISLASKI of it. She asid further that this person had come to Los angeles and lives here now and had "phoned in and said he had a translation ready which he had made without any commitment."

Shortly thereafter, according to BB-1, Mrs. BRECHT telephoned an unknown man about a writer, E. Y. YLLREURG and was advised that he was listed in the Lost Los angeles telephone directory, which showed his phone number as aRizona 3-9062. Mrs. BRECHT advised this unknown man that BRECHT was going to be in Now York from four to six weeks.

ister in the Cay, according to BE-1, Mrs. BRECHT to lophoned someone at the CHERIOTTE DIETERIE residence, apparently ERM. BUDZISIAISKI, and furnished the name of HERBURG and the telephone number arizona 3-9062. The phone number arizona 3-9052 is subscribed to by B. Y. HERBURG, 191 North Buntley avenue, West Los angeles. E. Y. HERBURG has been the subject of an impostigation in this office and is known as a person regarded as one of the leading figures of the Communist movement among the motion picture people in Hellywood. He is active in numerous Communist front and Communist dominated organizations.

in lotter postmarked May 19, 1945 was received by Mrs. ERICHT from Et DOBLIN, 1347 North Citrus avenue, Los angeles. On the same date, Special agent and reporting agent observed CH.RIES LAUGHTON visit the BRECHT residence in an automobile bearing California license 14 D 567. LAUGHTON only remained for approximately five minutes on this occasion.

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On this same date a car bearing license 27 T 848, registered I DEDECAL GORDLICK, was also observed at the BRECHT residence during the mich from 2.30 P.H. until 4:10 P.H., at which time BRECHT departed for the mion Station. Concerning Monderal Gordlick, Source Ladvised that GORELICK, LIFFORD CORTS, ARCHIBAID Mackelsh, GEORGE SKIAR, and others, had associated themselves with the How Theater Langue, an affiliate of the International Union of Revolutionary Theaters, headquarters in Moscow, Russia. This informant inscribed ODETS as a long time Communist Party member and described Mackelsh and GORDLICK as faithful followers of the Communist Party line over a long period of years. ODETS is known to be a close friend of HANNS DISLER and SKLAR is known to be a close friend of VLDIGIR POSENER.

At 4:10 P.N. on May 19, 1945, BERT BRECHT was called for at his residence by Mr. and Mrs. HANNS EISIER and was driven by Mrs. EISIER to the Union Station in Los angeles, where EISIER and BRECHT boarded the Union Pacific Challenger for New York City. CONF. INFT.

On May 20, 1945, according to BB-1, Mrs. ERECHT had a conversation with an unknown woman in which one of the speakers stated that the Russian matter of the sixteen Poles had now been cleared up, but from the latest nows from Moscow she said that it now appears that the sixteen Polish officials had not been invited to Russia at all and that they had been found guilty of sabotage behind the Red army lines. The speaker wondered therefore what all the "squawking" was about. She continued saying that it seemed these sixteen Polish officials belonged to the underground but proved to be untrustwerthy. She thought that the whole thing seemed to be a British manuaver.

On May 21, 1945, according to BB-1, Mrs. HIPPS EISLER contacted line. BRECHT, stating that she had to get in touch with her husband immediately inasmuch as if he does not return to Hollywood he might lose his job and never get another one.

On May 21, 1945, according to Source J, three urgent telegrams were sent to HANNS EISLER in care of the Union Pacific Challenger. One of these was sent by Mrs. EISLER and it requested EISLER to contact Mai. (Ausic Corporation of America), Chicago, immediately, and to phone ABTTAYER. Another one of these telegrams was signed CLIFFORD. It urged EISLER as follows:

"STUDIO DEFLINDS YOUR INDEDILTE RETURN FOR SOLE INTEDILTE RETURN CONTLCT ...T ONCE MALA CHICLIGO OFFICE FOR INDEDILTE RETURN TRANSPORTATION LOVE "

The third telegram was also sent by Mrs. EISIER and read as follows:

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K. P. S. C. C. C. P. T. S. C. C. C.

PRODUCER DELINDS SOLE IMPOLLTS REWRITE AND RECORDING HE AND LABOLALISMENT, URGE YOUR IMPEDIATE RETURN OTHERWISE EVERY BOLY AGAINST YOU INCLUDING CLIFF. AVOID BREAKING CONTRACT IF SOLEBODY BISE RETURN CONTACT H C. CHICAGO OFFICE IMPEDIATE BACK RESERVATION.

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On May 22, 1945, according to Bb-1, Mrs. BRECHT engaged in a social conversation with an unknown man who finally asked Lrs. BRECHT what she thought about the political condition and "what about your friend". Lrs. RECHT said she had a letter from some friends but they could not decide about returning over there yot. She stated "you understand people that are an positions just wind up at once".

On May 23, 1945, according to BB-1, Mrs. BRECHT and Irs. HISLER were again in conversation. Mrs. BISLER complained that she had as not been unable to get Halfes BISLER telegraphically. She thought that she eight be able to reach him by phone through BRECHT, and Mrs. BRECHT stated that the number is in the phone book under the name of RUTH BERLIU.

On May 25, 1945, according to BB-1, Mrs. BRECHT conversed — with Maria Donath, wife of MDDAG DONATH, in which conversation she inquired of Mrs. DONATH whether the latter was attending any of the moetings. Mrs. MRECHT continued without waiting for a reply that when BRECHT isn't there "it was just like Mother Goose Tales". She stated that BRECHT calls it the mindergerten. Informant was unable to state to that meetings Mrs. BRECHT referred.

On May 29, 1945 at 7:45 P.E. it was observed by Special Agents and reporting agent, that an automobile bearing license 9 E 4281 was at the BRECHT residence. This license is registered to LILLY-LATTE, 644 Kelton Avenue, Los angeles, for a 1941 Buick two door sedanatte. LATTE is known to this office as the girl friend of FRITZ LANG.

An airmail letter postmarked May 30, 1945 at Cricklewood, Ingland was received by BERT BRECHT. It bore no return address. On or about the same data BRECHT received a circular letter from the Joint Amti-Fascist Refugee Committee, 206 South Spring Street, Los angeles.

The May, 1945 issue of the magazine "Freies Doutschland" contained a notice to the effect that BERTOLT BRECHT'S Fright and lisery in the Third Reich" had been translated into English by ERIC RUSSELL BETTEY under the title "The Private life of the Master Race". It was stated that this play would have its world premiere early in June at the little Theorem on the enspus of the University of California at Berkeley, under the director of HERT SCHHITZIER.

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It will be recalled that according to set forth in referenced report, various calls were made to a Richfield Service itation located at 7101 Melrose avenue, los angeles. It has been ascortained by observation that this station is operated by DAVID TA-TOOK. The phone book lists a DAVID T. TOOK at 11271 Huston, North Hellywood, telephone Sunset 1-6086. Inquiry regarding TOOK was made at the office of the Registrar of loters of los angeles County and at the office of Source M, with negative results.

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THE MEN. YORK FIELD DIVISION

AT NEW YORK CITY, will identify the occupants of 8 East 41st Street, from which address BERT BRECHT receives letters regularly, one of which is known to have contained a document relating to the political economy of Postwer Germany.

Will spot check the activities of BRECHT and BERLAU while in Now York City. It is desired that this office be advised in advance of the return of BRECHT and BERLAU to Los angeles. This lead has previously been furnished the New York Office by letter.

THE LOS ANGELES FIELD DIVISION

of the mail cover and cersorship stops on BERT BRECHT. Tall maintain contact with Confidential Informants. L. BB-1 and Source J.

District Court records concerning the naturalization status of RUTH BERLAU.

For future reference it is to be neted that the local office of Immigration and Naturalization Service is unable to locate its files pertaining to BERLAU. These files are identified as 23/109276 and 23-1-9280.

* Will ascortain the identity of K. L. CERTLIN, 237 West 5th Street, whose telephone was called from the BRECHT residence on Lugust 13 and September 22, 1944.

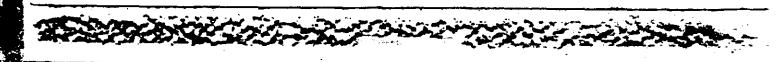
AT LONG BEACH, CALIFORNIA, will check the Immigration and Naturalization records of RUTH BERLAU at the Immigration and Maturalization Service at Terminal Island, California.

Two copies of this report are being furnished the San Francisco field Division inasmuch as BERT BRECHT is a suspect in the Comrap Case, of which the San Francisco office is the office of origin.

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... copy of this report is being furnished the New Orleans Field Division inasmuch it contains information concerning K.RL KORSCE, Professor at The Tulane University of Louisiana, New Orleans.





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ATE: 6/30/45

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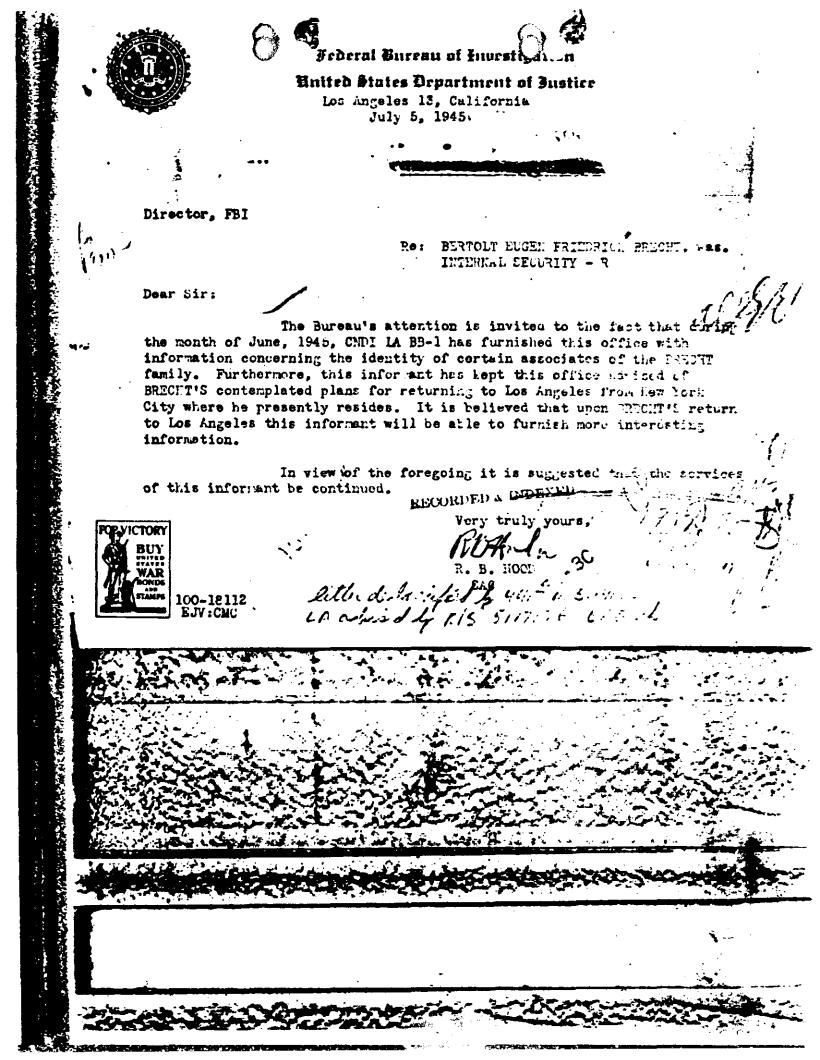
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SAC, Los Angeles

August 8, 1945

John Edgar Hoover - Director, Federal Bureau of Investigation BERTOLT EUGEN FRIEDRICH BRECHT, was INTERNAL SECURITY - R.

Reference is made to the pending report of Special Agent dated at Los Angeles, California June 30, 1945 in the above-captioned matter.

A review of reference report indicates that information attributed to confidential Informant BB-1 obviously came from a technical surveillance. Several statements contained on page 33 attributed to this informant could only have been obtained through a technical surveillance. For example, the remark: "Again on May 17, 1945, according to BE-1, Mrs. Brecht made several phone calls appearing to be of interest...." and:
"Very shortly after the above conversation, Mrs. Brecht made a similar call to another woman called Gina...." and the statement: "Shortly after this second conversation Mrs. Brecht talked on the phone with an unknown man, asking where Peter was at the present time."

As you have been previously advised, and information solthing Au Or F. VESTICE through technical sources should be adequately protected when placed in report form. Ledd Michols FE TRAI BUREAU ET INVESTIGATIO



areau of Investi

United States Department of Justice Los Angeles 18, California August 2, 1945

Director, FBI

Re: BERTOLT EUGZN FRIEDRICH BRECET, Was INTERNAL SECURITY - R

Dear Sir:

The Bureau's attention is invited to the fact that during the month of July, 1945, Confidential National Defense Informant IA BB-1 continued to furnish this office with general information concerning certain contacts of the BRECHT family.

It might be noted that BERT BRECHT, himself, was in New York during the first half of this month. This informant was able to immediately advise this office of BRECHT'S return to Los Angeles, which occurred on July 16, 1945.

Informant BB-1 also made it known that on July 6, 1945 BERT BRECHT was the addressee of a cable from Bern, Switzerland, inviting him to attend the International Film Congress to be held from August 30 to September 8, 1945. This cable requested BRECET to take over one of the principal conferences if he were coming, or if he were not coming to submit a text.

In view of the foregoing information it is requested

that the services of this informant be continued.

Very truly yours,

R. B. HOOD

SAC

100-18112 EJV:CMC



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FEDERAL BUREAU OF INVESTIGATION

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	Room 701, 8 East 41 Street,	New York City, occupied
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	Angeles about July 19, 1945	
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DETAILS:		
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advised that he !	bad seen BERTOLT BRECHT in RUTH	-RESTANCE apartment which is
on the top floor	at,124 East 57 Street on sever	ral occasions. BEECHT appa-
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rently lived with BERIAU during his visit to New York City.

has made arrangements whereby BERIAU will notify aim prior to her leaving
New York City for an extended period under the pretext that repairs of a
permanent nature will be made in her spartment during her absence. Upon
notifying him of her contemplated departure, he will immediately notify
the New York office.

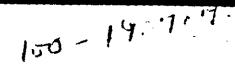
BRECHT would return to California.

It is recalled that IDA EACHMAN, an employee at ONI, occupies the back half of the spartment at this address.

Although ERECHT and HERLAU did not indicate to het they were doing in New York, both of them were in the apartment most of the time, which contains many books and writing materials. On the occasions say BRECHT in the apartment, he was writing on the typewriter.

that while making some repairs to the building at 124 East 57 Street, he had seen BRECHT in BERLAU's spartment on every occasion he had reason to be in the spartment and from all appearances, he was living with BERLAU during his stay in New York City as he was usually attired in lounging clothes.

On July 26, 1945, both and advised the writer that they had not seen BRECHT for a period of about a week and concluded that he was no longer living in BERLAU's apartment. However, at that time BERLAU indicated to that she intended to remain in New York City for an indefinite time and there were no indications of her leaving in the immediate future. On one occasion, subsequent to BRECHT's departure, witnessed BERLAU developing about ten feet of film, which he thought was about 16 millimeter size. She had considerable photography equipment in her apartment and numerous photographs which she had printed. However, was unable to determine what the pictures consisted of.



Miss BERLAU advised that she was a movie script writer by occupation, in which capacity she had during her stay in California been employed by the HOLLYWOOD FILM COMPANY, referring personally to Mr. BRECHT, 163 26th Street, Santa Monica as her employer. She also told that in New York she is similarly employed by ELIZABETH HERCHER, 14 East 75 Street, Manhattan, New York and Brook Crossing, Woodstock, Vermont, to which latter point it was her intention to depart in the near future.

A teletype was submitted to the Los Angeles Field Division on July 26, advising that BRECHT had not been seen in New York for about a week, as well as furnishing that office the information that BREMAU intended to go to Woodstock, Vermont. By teletype dated July 27, the Los Angeles office advised that BRECHT had returned to Los Angeles. It was also requested that the New York office arrange for BRHAU's activities to be spot checked if she goes to Woodstock, Vermont and advise the Los Angeles office when she returns to Los Angeles.

The following article appeared in the MEW YOP! TIMES on June 13, 1945, relative to "THE PRIVATE LIVE OF THE MASTER RACE", which was produced at the PAULINE EDWAPDS THEATER, 23 Street and Lexington Avenue, New York City from June 12 to June 17, 1945s

"THE PRIVATE LIFE OF THE MASTER RACE, a documentary play in three parts and nine scenes, by Bertold Brecht in an English version by ric Russel Bentley, with music by Hanns Eisler. Directed by Bertold Miertel and George George; stage devised and lighted by Leo Kers; conductor, Josef Schmid; presented by the Theatre of Ali Nations (Charles Field and Ernest Roberts, administrative directors). At the Fauline Edwards Theatre (City College Auditorium), Twenty-third Street and Lexington Avenue.

*PRINCIPALS—ALBERT BASSERMAN, CLARENCE DERMENT, PAUL ANDOR, VILMA MUFIEL, ELIZABETH NEWMANN, ELAINE STRITCH, EDA REISS-MERIN, WILLIAM MALTTE, LOTHAR REWALT, ELSE BASSERMAN, KLAUS KOLMAR, HEST-R SCHUERGAND, DEICHT MARFIELD, JOHN A. TOPA, BRAINERD DUFFIELD, LUDNIG ROTH, MARGARET BELL,

NY 108-67077 ---

MAURICE ELLIS (narrator) and ROBERT How! (balled singer).

Dy IEWIS MICHOIS

"Since it is interested in the facts of life as well as the stage, the Theatre of All Nations has come upon Bertold Brecht'S The Frivate Life of the Master Race'. For the rest of the week it will be on view, in admittedly experimental form, for those who care to travel to the City College Auditorium, on Twenty-third Street at Lexington. As an experiment, the latest off-Broadway study is always interesting, and occasionally it goes beyond that to be good theatre on any terms whatever. It is several generation more adult that the usual test-tule theatre boy-metro girl thome, for noth Mr. Brecht and his sponsors strike with their fists.

incidents showing how the Nazis became Nazis; how the doctrine spread distilusion, contempt, hatred. Mr. Brecht tells the story of the judge who found himself unable to reach a decision because of pressure, the non-gryan wife who must leave her husband, the parent who cannot be certain his own son is not apying at home. The soldiers of a panzer are the characters; the scenes go back to their private lives. Mr. Brecht and his Inglish adaptor, Eric Russel Bentley, are forceful; they have contempt for the Nazis and make no bones about it. They strike with withering sarcasm on occasion; they always are frank.

as good as its best one or two scenes. Some of the incidents are too long; they would be more pointed if cut in half. The one about the judge trying to make up his mind which side he dare offend is obscure; its value is not a tenth of that of a shorter bit about a concentration camp. The production, too, is not always all that it should be. There is a good deal of florid acting and some of the voices lose the Brecht-Beutley words. Albert Basserman and his wife, Elsa, are in one of the scenes—that of the parents with the Hitler Youth son—and Clarence Perwent, down from Broadway, is the beffled judge. There is a good bit by Dwight Marrield, as a worker; some of the other players also have both the spirit of the play and the ability to express it.

for the penser has come to a halt. Put on a few years ago, It could have been made into an important theatrical contribution against the hazi doctrine instead of only an interesting experiment. History goes faster then the theatreet.

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An article by ROBERT CARLAND appearing in the NEW YORK JOURNAL AMERICAN on June 13, 1945, relative to "THE PRIVATE LIFE OF THE MASTER RACE" is quoted in part:

with not sure what manner of theatrical thing I was asked to go down near Gramercy Fork and report upon. Was it play or was it propaganda? Is am sure, however, that 'The Private Life of the laster race' is effective as neither. Instead it goes on and on and on, for act and act and act, in a footless effort to retell a certain something well known to every member of the audience and well despised by every member of the audience who's decent...... The result, filled out by the incidental music of Hanns Eisler as directed by Josef Schmid, is neither play, propaganda nor good Red stalling."

City College, 25 Street and Lexington Avenue, New York City, advised that the PAULINE EDMANDS THEATRE is the auditorium of City College which is sometimes contracted to stated that the THEATRE OF ALL NATIONS, outsiders for performances. 144 Bleecker Street, New York City, made a contract with City College for the production of "THE PRIVATE LIFE OF THE MASTER RACE", a play written by BERTOLT BRECHT, which played at the PAUL DE EDWARDS THEATHE from June 12th through June 17th, 1945. stated that the THEATRE OF ALL MATIONS originally planned to use the PAULINE EDWAFDS THEATRE on May 19th and 20th and later of June 4th, all of which dates were cancelled. They used the theatre from June 6th to June 11th for rehearmle and continued to use it for the production of the play as noted above. although he did not personally know BRECHT he understood that BRECHT had been present during the rehearsals and supervised the production of the plays

New York Public Library, advised that no library card could be located for BRECHT. She also advised that BERLAU's card was not on file at present and apparently is in the possession of BERLAU inasmuch as the users are at liberty to keep the card either on file at the library or in their own possession. She stated it would be almost impossible to determine what books had been charged out without the aid of the users library card. It was noted on BERLAU's application for a library card that she had given as reference HENRICK-HAUFFMAN, Minister, Danish Delegation, Washington, D. C.

A search was made at the morgue of the NEW YORK TIMES newspaper for any articles that might be on file relative to BRECHT or BERLAU. Only one article could be located, which was dated August 26, 1933 and reads as follows:

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by writers barred from Germany by the Hitler movement. Among the contributors are JACOB-WASSERMANN, ERNST TOLLER, BERT BRECHT, EGGN ERVIN-KISCH, BRUNO WON SOLOMON and RUDOLPH EDEN. Persons still in Germany are expected to contribute anonymously and a special office to collect such contributions has been set up according to announcements here. The first issue of the new review will be published in Prague, Csechoslovakia on September 15.

Confidential Informant T-1 furnished the writer with a letter dated April 26, address to "Dear RUTH" and signed "HANNS and LOU", presumably HANNS and LOU-EISLER. The English translation of the letter is being set forth:

"Dearest RUTH,

"It looks now as if BR. and EISIER are really coming to New York. I have to stay home on account of great poverty. (Ex. being very poor.) As you probably have already heard there has been since six weeks or longer a strike in the film industrie and all employees (also HANNS) feel its influence. The strike may still last very long, as the fat (Ex. powerful) filmstudios can keep it up even for a year.

WHANNS would like very much to go to New York for the rehearsals, as the music only goes well when he is there. He has to fit it in, arrange it, direct and compose it. On account of really serious lack of money he can only come when it does not cost him anything. HANNS wrote to this Mr. E. ROBERTS (do you know him?) from the Theatre of All Mations, that he needs money for the fare and expenses. Mr. ROBERTS answered that he could may the money for fare, but not for expenses. HANNS wrote then again that money for fare and at least \$150 for expenses were necessary and that is much too little anyway for three weeks stay as you know, and on the train one needs also money and HANNS is unfortunately not very economic and the liquer cost also something. (He would naturally have to stay with a friend.)

people and if you can talk to them, (Ex. to tell them) to send HANNS immediately the money for the round trip (one has to make reservations in advance and pay in advance) and if possible also \$200 for the most necessary expenses. If you could do something, HANNS would be very thankful. It is so difficult to talk about money matters in a letter to people that you don't know expecially as they surely haven't got it, but one could not very well tell them that one hasn't got it either and otherwise cannot come.